

BOOK 4

GOSGINNY AND UDERZO

Asterix

AND

CLEOPATRA

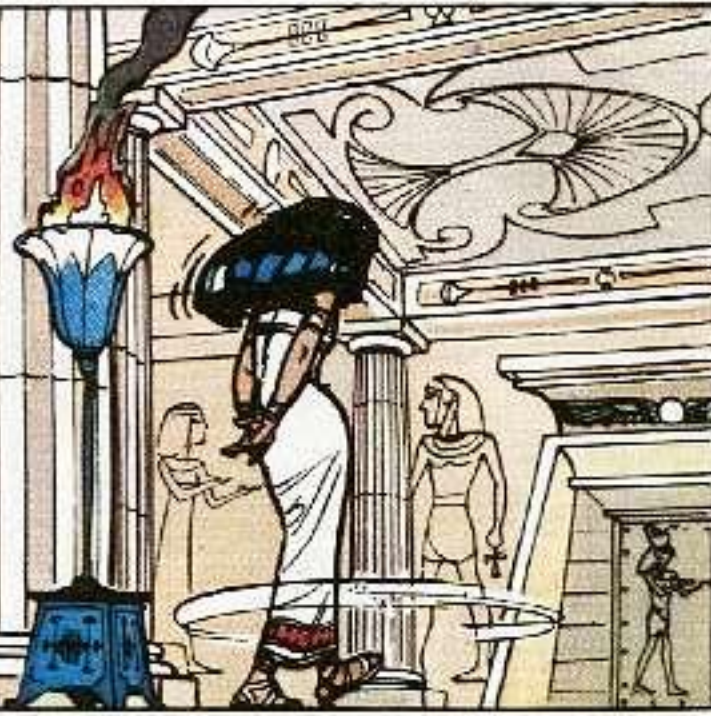


THE GREATEST STORY EVER DRAWN

**14 LITRES OF INDIAN INK, 30 BRUSHES,
62 PENCILS, 1 HARD PENCIL, 27 ERASERS,
1984 SHEETS OF PAPER, 16 TYPEWRITER
RIBBONS, 2 TYPEWRITERS, 366 PINTS OF
BEER WENT INTO ITS CREATION**

HODDER DARGAUD

ALEXANDRIA, CAPITAL OF EGYPT. THE PALACE OF THE FABULOUS QUEEN CLEOPATRA, OF WHOM IT WAS SAID THAT IF HER NOSE HAD BEEN SHORTER IT WOULD HAVE CHANGED THE WHOLE COURSE OF HISTORY...



THAT'S AN INFAMOUS SUGGESTION, O CAESAR!



YOU HAVE TO FACE FACTS, O QUEEN! YOURS IS A DECADENT NATION, ONLY FIT TO LIVE IN SEMI-SLAVERY UNDER THE ROMANS



MY PEOPLE BUILT THE PYRAMIDS! THE TOWER OF PHAROS! THE TEMPLES - THE OBELISKS!

THAT'S OLD HAT! ALL THEY CAN DO NOW IS WAIT FOR THE ANNUAL FLOODING OF THE NILE!



THAT WILL DO!

CRASH!



I, CLEOPATRA, WILL PROVE TO YOU, O CAESAR, THAT MY PEOPLE ARE AS BRILLIANT AS EVER! IN THREE MONTHS' TIME I'LL HAVE A MAGNIFICENT PALACE BUILT HERE FOR YOU IN ALEXANDRIA!



WELL, IF YOU CAN DO THAT, O QUEEN, I'LL ADMIT THAT THE EGYPTIANS ARE STILL A GREAT NATION...



... BUT I HAVE MY DOUBTS!

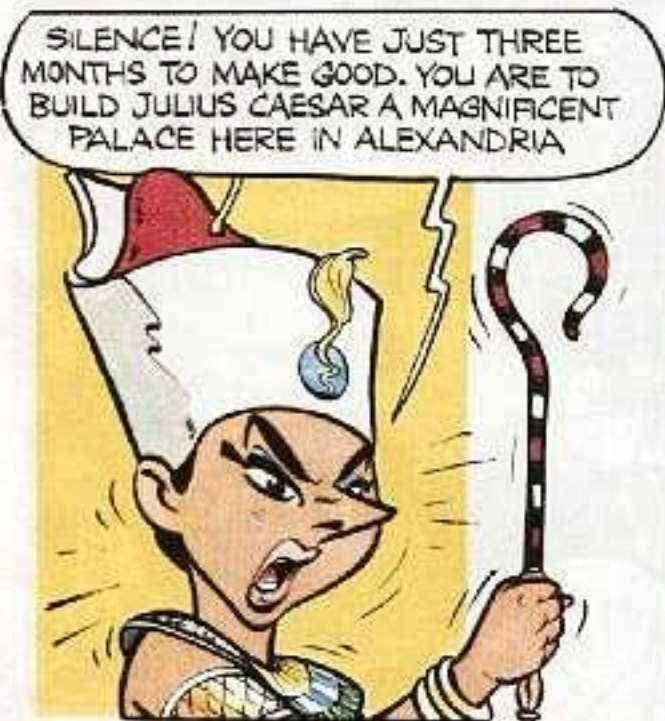


SHE'S A NICE GIRL, ONLY HER NOSE IS SO EASILY PUT OUT OF JOINT...

CRASH!



... PRETTY NOSE TOO!





PEACE REIGNS IN THE VILLAGE OF THE INDOMITABLE GAULS, BUT IT IS SOON TO BE DISTURBED...

I'M GOING TO TRAIN THIS LITTLE DOG TO CARRY MENHIRS!

ARE YOU? MEANWHILE, WHY NOT LAY THE TABLE FOR US TO EAT THIS BIG BOARD?



...BY THE ARRIVAL OF A STRANGE STRANGER...

COULD YOU TELL ME WHERE TO FIND GETAFIX THE DRUID, PLEASE?

UP THAT TREE, PICKING MISTLETOE



GETAFIX?

WHAT A DELIGHTFUL SURPRISE!

?!



MY DEAR OLD GETAFIX, I HOPE I FIND YOU WELL?

AN ALEXANDRINE...



MEET MY FRIEND EDIFIS FROM ALEXANDRIA! HE'S AN ARCHITECT. I GOT TO KNOW HIM ON MY TRAVELS

GETAFIX, I'VE COME ALL THIS WAY BECAUSE I NEED YOUR HELP...



I HAVE TO BUILD CAESAR A PALACE WITHIN THREE MONTHS. IF I DON'T CLEOPATRA WILL THROW ME TO THE CROCODILES...



...AND UNLESS YOU USE YOUR MAGIC POWERS TO HELP ME I'LL NEVER DO IT! BOOHOO!

ARE CROCODILES NICE TO EAT?

SHUT UP, OBELIX!



DON'T WORRY, EDIFIS! IT SO HAPPENS I WANTED TO GO TO ALEXANDRIA TO LOOK A FEW THINGS UP IN THE LIBRARY THERE...



THIS IS MY CHANCE! I'LL GO BACK TO EGYPT WITH YOU

US TOO!

BY OSIRIS! WILL YOU REALLY?

WOOF! WOOF!





WE CAN CAST OFF NOW, SETHISBACKUP

HONESTLY, ASTERIX, I SWEAR I DON'T KNOW HOW HE GOT INTO MY BAG!

NO, NO, OF COURSE NOT! HURRY UP OR WE'LL MISS THE TIDE



AND WITH AN ICY WINTER WIND BEHIND THEM, OUR FRIENDS SET SAIL ON THEIR LONG VOYAGE TO EGYPT AND THE FABULOUS CLEOPATRA...



IN EGYPT WE SHALL HAVE TO CONTEND WITH LABOUR TROUBLES, THE TIME FACTOR, THE ROMANS, WHO WON'T WANT US TO WIN CLEOPATRA'S BET...



AND ABOVE ALL WITH ARTIFIS, A RIVAL ARCHITECT. HE'S ALWAYS GOT IT IN FOR ME. HE HAS A LOT OF TALENTS...

CLEVER, IS HE?



NO, RICH. HE HAS A LOT OF GOLD TALENTS—THAT'S THE MONEY WE USE IN EGYPT



AND THEN THERE'S ALWAYS THE DANGER OF PIRATES ON THE WAY

OH, WE'LL TAKE CARE OF THAT! RIGHT, OBELIX?



SURE ENOUGH, NOT FAR AWAY...

RIGHT, BOYS! WE'RE STEERING CLEAR OF ALL GAULS THIS TIME! AVOID ROMAN AND PHOENICIAN VESSELS TOO—THEY SOMETIMES USE THOSE. I'M PLAYING SAFE... I HAD TO LEAVE MY SON ERIX ON DEPOSIT TO BUY THIS SHIP!



NEXT INSTALMENT COMING UP, SIR! EGYPTIAN SHIP TO STARBOARD.



SPLENDID! WE'LL MAKE OUR FORTUNES! WE'LL DO IT YET! GET READY TO BOARD HER!



WHAT'S THE LOOKOUT SAYING?



HE SAYS THERE'S A PIRATE SHIP TO PORT

HONEST? YOU'RE NOT JOKING?



IT'S THEM, ASTERIX, IT'S THEM! YOOHOO! YOOHOO! COMING!



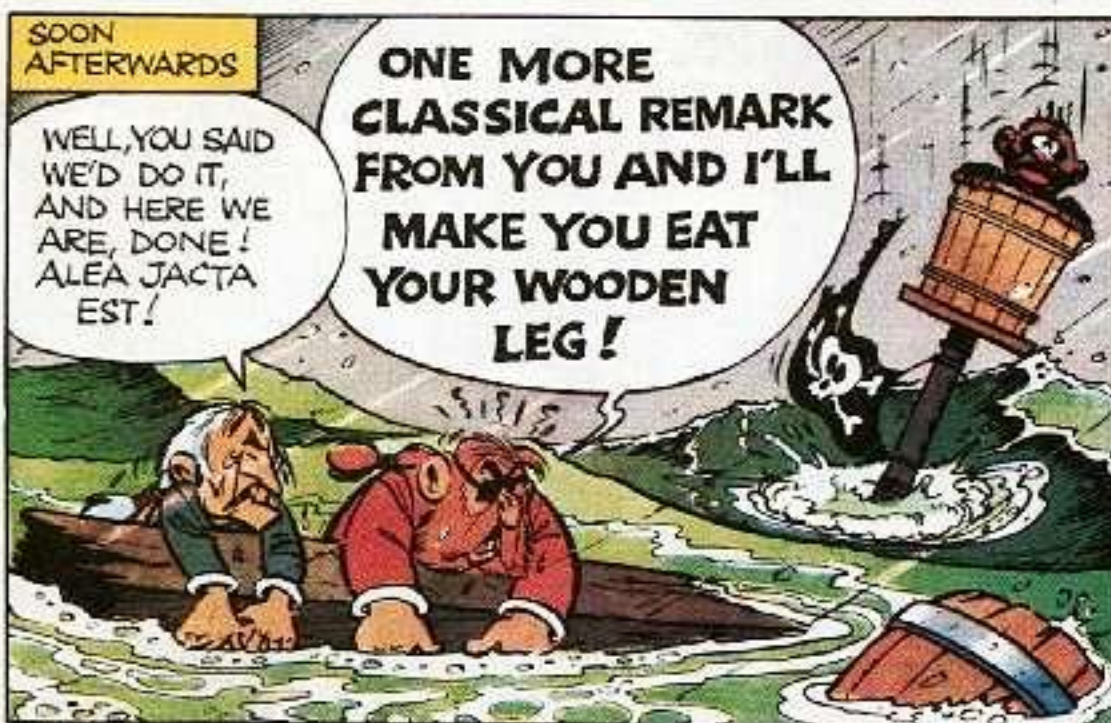
IT ISN'T TRUE! CAN'T BE TRUE! T'S THEM! GET OUT OF HERE, FAST! QUICK, SCUTTLE!



TOO LATE, CAP'N! THEY'RE SCUTTLE FASTER!



SCUTTLE THE SHIP, I MEAN! SAVES US A FEW KNOCKS, AND COMES TO THE SAME THING IN THE END



SOON AFTERWARDS

WELL, YOU SAID WE'D DO IT, AND HERE WE ARE, DONE! ALEA JACTA EST!

ONE MORE CLASSICAL REMARK FROM YOU AND I'LL MAKE YOU EAT YOUR WOODEN LEG!



OFFSIDE! FOUL! UNSPORTING!

AMAZING! THOSE PIRATES TOOK ONE LOOK AT YOU AND SANK THEIR OWN SHIP RATHER THAN FIGHT!

OH, WE'RE OLD FRIENDS... WE OFTEN GO SAILING TOGETHER



ONE NIGHT, AFTER A LONG, PEACEFUL VOYAGE...

WHAT'S THAT LIGHT ON THE HORIZON, EDIFIS?

IT'S THE TOWER OF PHAROS, ASTERIX. ITS LIGHT GUIDES SHIPS INTO THE HARBOUR...

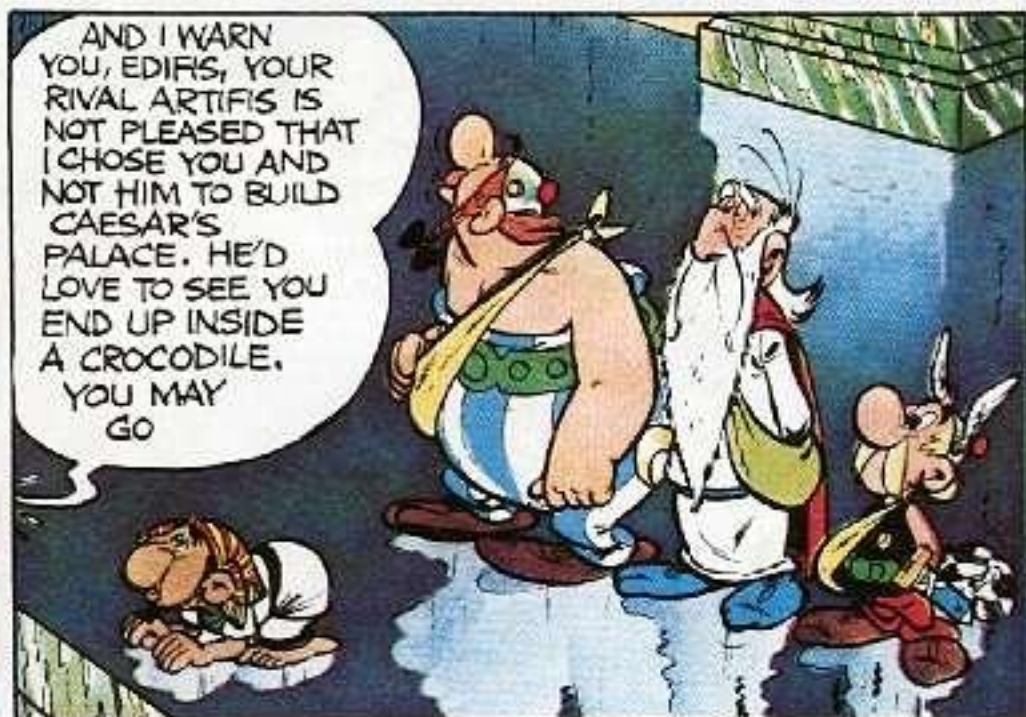
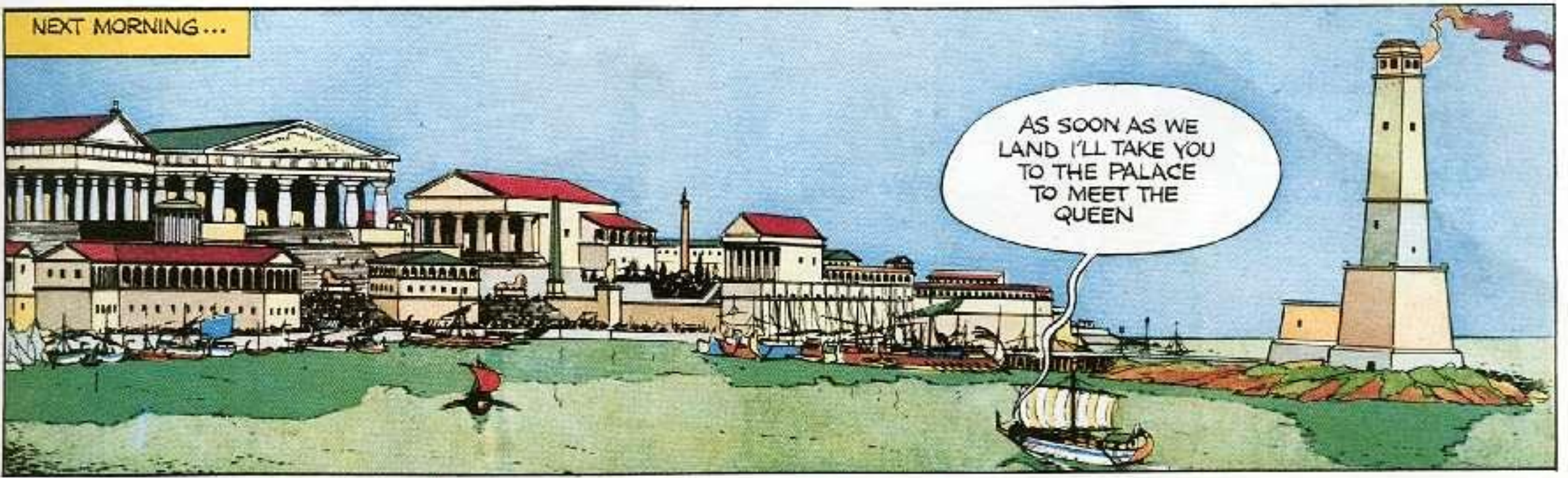


WE'LL REACH ALEXANDRIA TOMORROW

A TOWER TO GUIDE SHIPS? THESE EGYPTIANS ARE CRAZY!

THIS, MY DEAR OBELIX, IS ONE OF THE SEVEN WONDERS OF THE WORLD!

NEXT MORNING ...





COME HOME TO MY HOUSE...



IS THIS IT?

ER... YES. YES, I DESIGNED IT MYSELF



THE DOOR'S JAMMED AGAIN... I MUST HAVE MADE A MISTAKE IN MY PLANS SOMEWHERE

I'LL GIVE YOU A HAND



CRASH!

OBELIX, NO!



NO, REALLY, IT'S QUITE ALL RIGHT! IT'S MORE USE THIS WAY!



ER... WATCH OUT FOR THE STEPS!

I GET THE IMPRESSION YOU REALLY DID NEED OUR HELP, EDIFIS



THIS IS WHERE I WORK... MEET MY FAITHFUL SCRIBE EXLIBRIS. HE SPEAKS YOUR LANGUAGE FLUENTLY. HE SPEAKS ALL MODERN LANGUAGES - LATIN, GREEK, CELTIC, ETC...



IS IT A GOOD POSITION BEING A SCRIBE?

OH, IT'S VERY COMFORTABLE! I'M SITTING PRETTY-SQUATTING, RATHER!



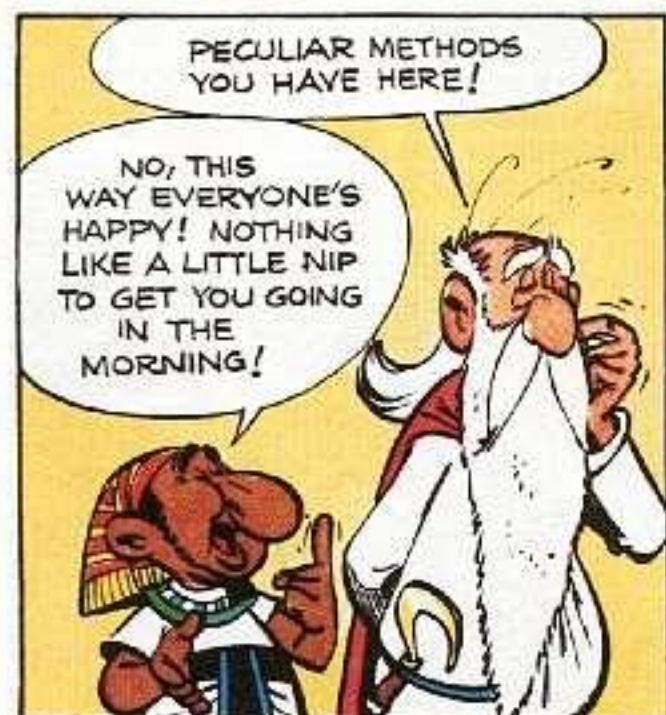
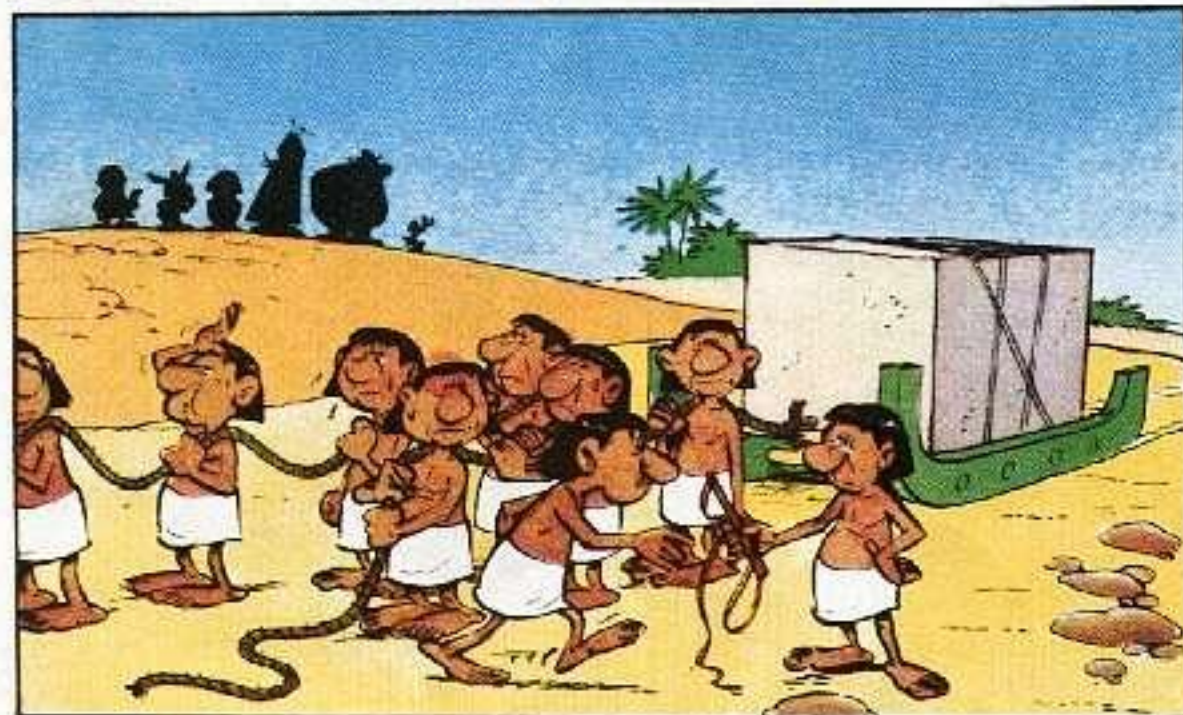
HOW DOES ONE BECOME A SCRIBE?

I TOOK A CORRESPONDENCE COURSE... A VERY GOOD COLLEGE...



THE ADVERTISEMENT SAID, ANYONE WHO COULD DRAW COULD WRITE!





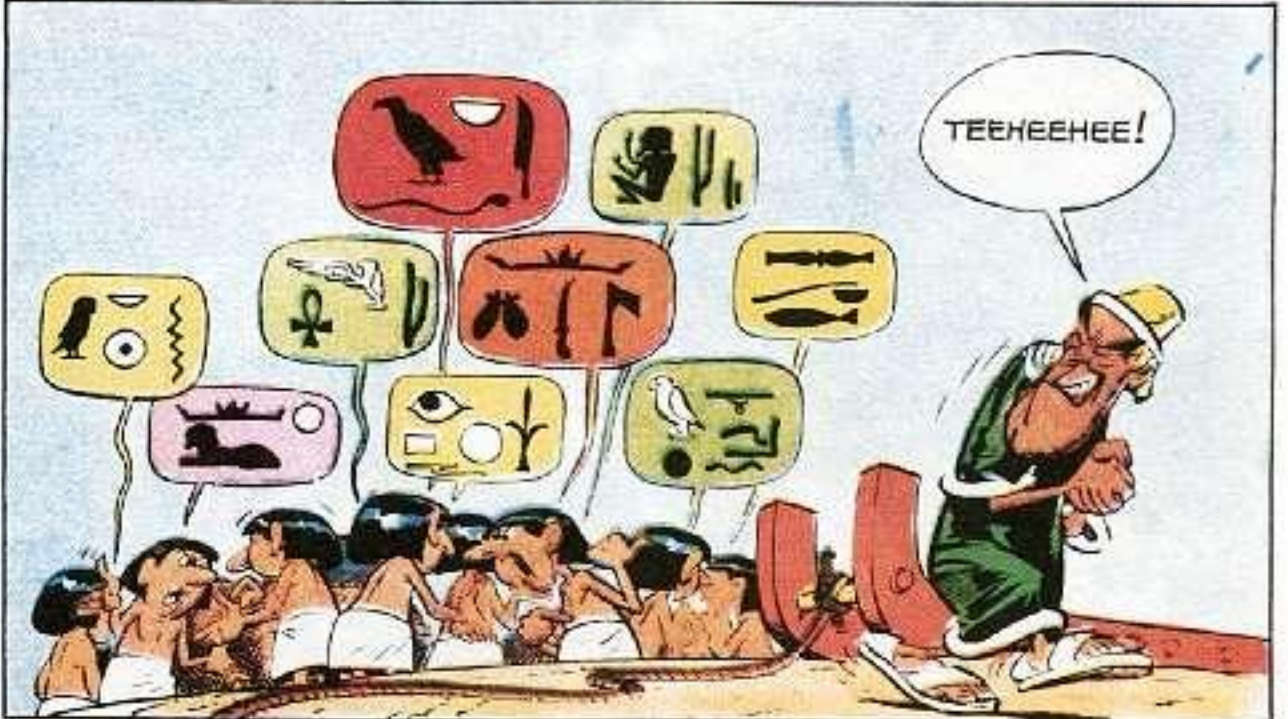
DURING THE LENTIL* BREAK THE LABOURERS HAVE AN UNEXPECTED VISITOR...



* A VERY POPULAR ANCIENT EGYPTIAN DISH



... WHOSE REMARKS ARE EVIDENTLY OF ABSORBING INTEREST



AND AT THE END OF THE LENTIL BREAK...



... THE LABOURERS MAKE IT PERFECTLY CLEAR...



... THAT THEY ARE NOT GOING BACK TO WORK



MASTER! THE LABOURERS WON'T GO ON WITH THE JOB! I THINK SOMEONE'S BEEN STIRRING THEM UP AGAINST YOU!



ALL THESE WORRIES ARE POSITIVELY BLOOD-CURDLING! BY THE TIME THE CROCODILES GET ME I'LL BE QUITE UNEATABLE!

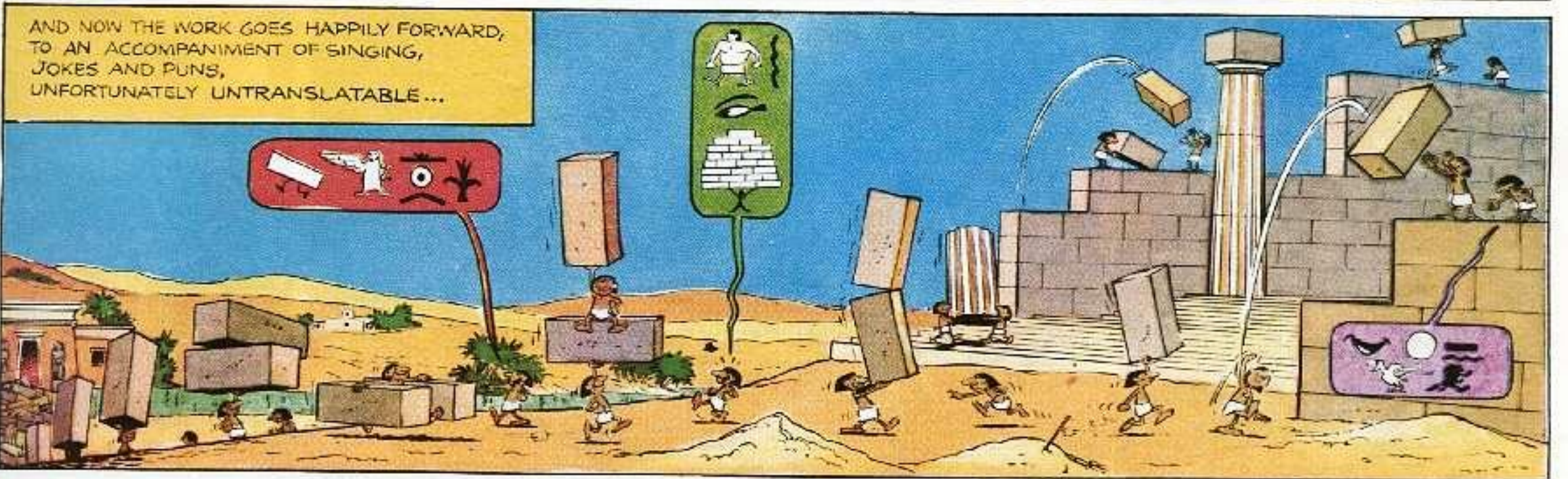
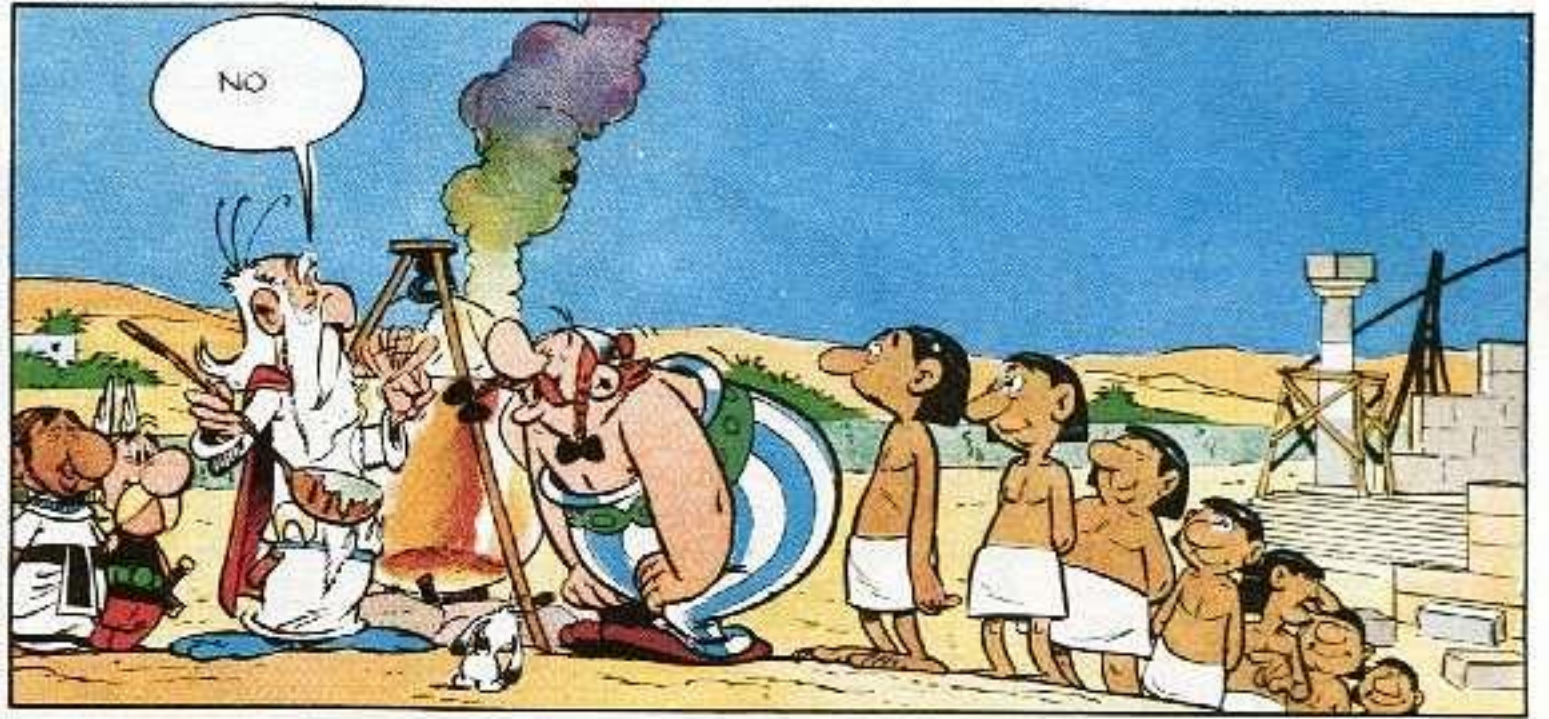


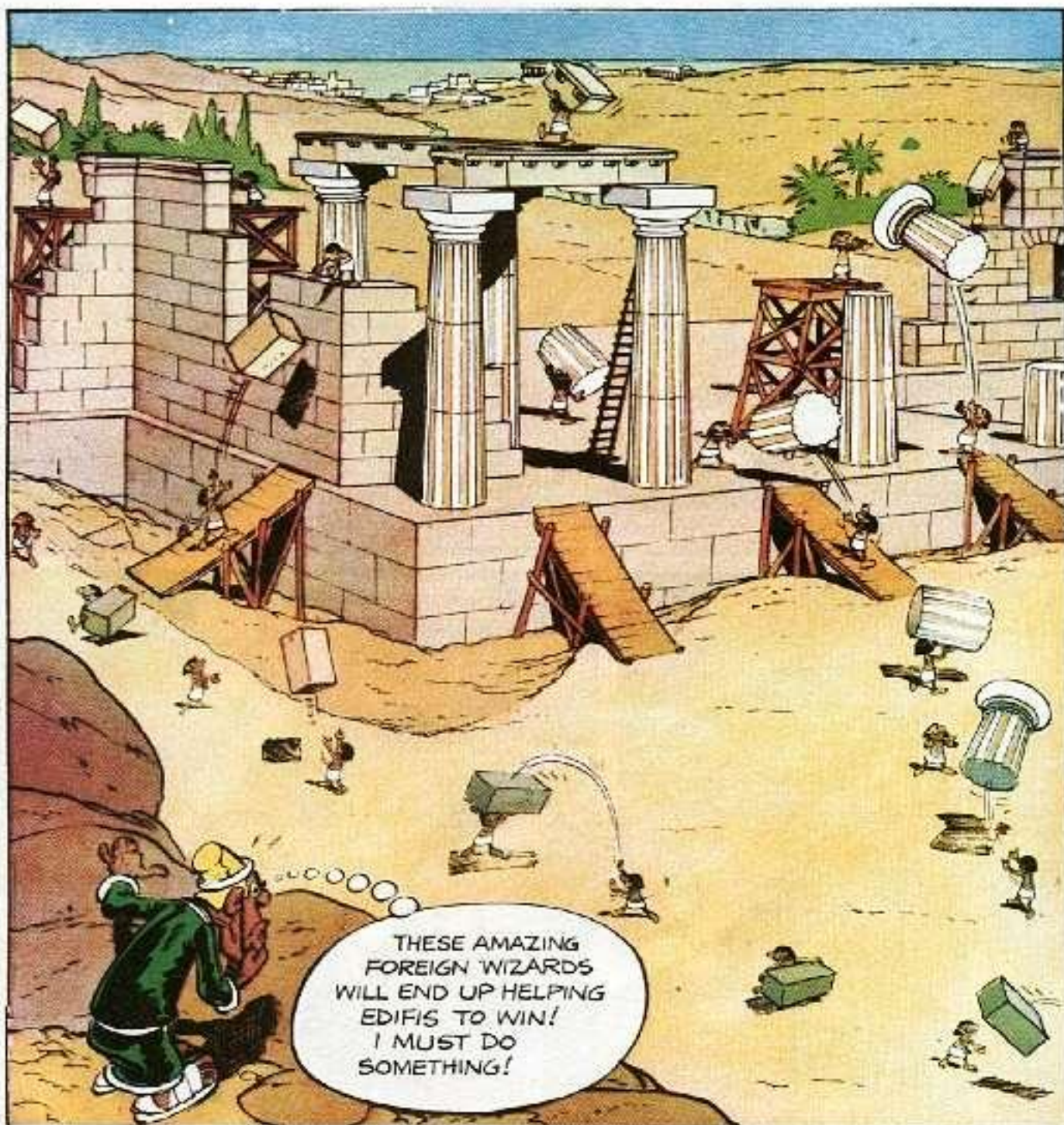
ALL THE BETTER! ARE YOU SO KEEN TO MAKE THEM A GOOD MEAL?

BUT THOSE ARE SACRED CROCODILES! YOU CAN'T JUST FEED THEM ANY OLD THING!



THESE EGYPTIANS ARE CRAZY!

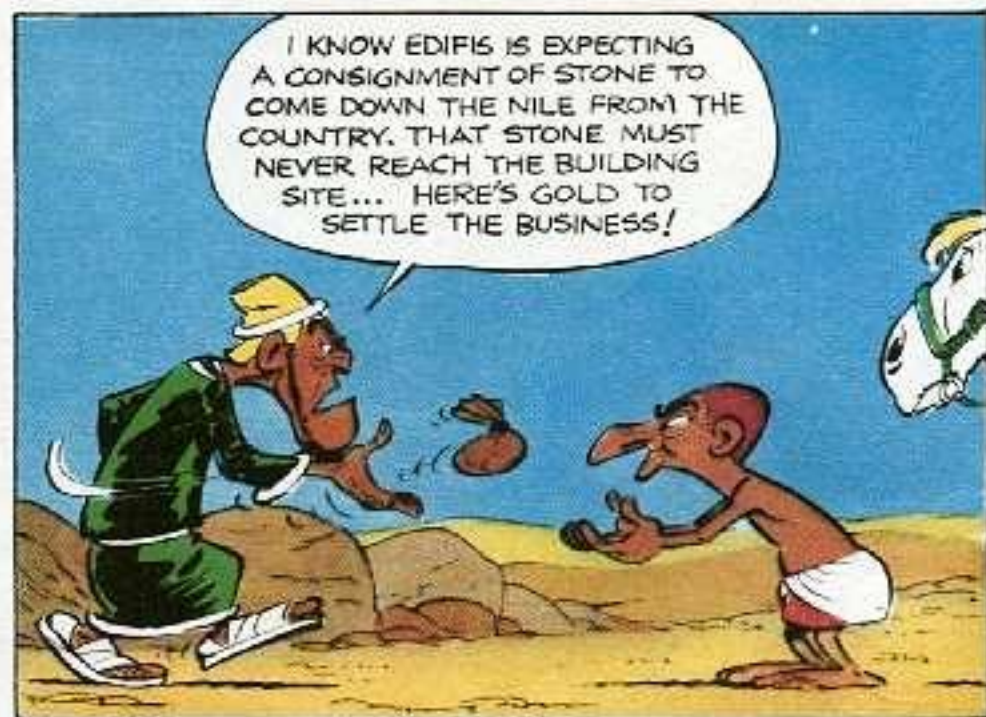




THESE AMAZING FOREIGN WIZARDS WILL END UP HELPING EDIFIS TO WIN! I MUST DO SOMETHING!



KRUKHUT!
WHAT IS IT, ARTIFIS, MY MASTER?



I KNOW EDIFIS IS EXPECTING A CONSIGNMENT OF STONE TO COME DOWN THE NILE FROM THE COUNTRY. THAT STONE MUST NEVER REACH THE BUILDING SITE... HERE'S GOLD TO SETTLE THE BUSINESS!



KRUKHUT MEETS THE FLEET BRINGING STONE FOR THE PALACE, AND HIS GOLD QUICKLY OVERCOMES THE CAPTAIN'S SCRUPLES...



UNLOAD THOSE STONES!



NOT ON THE BANK! THE OTHER SIDE!

BONK!

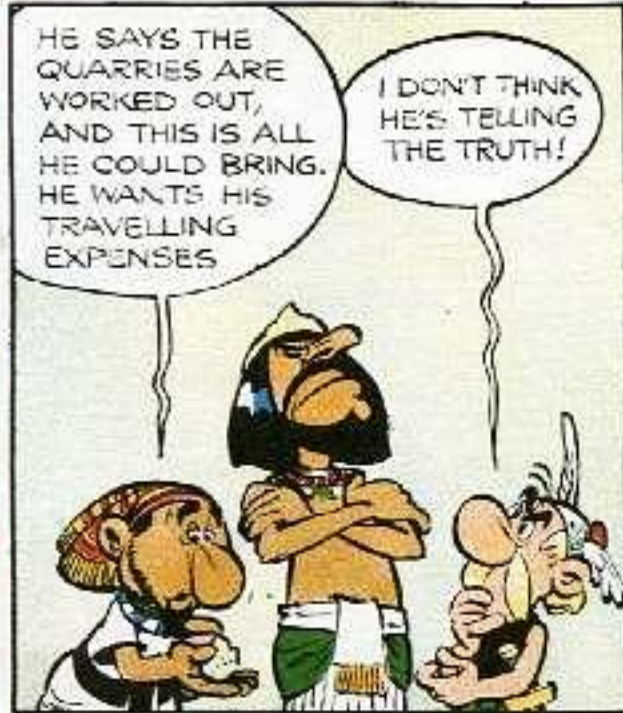


THE LABOURERS, NATIVES OF THE RURAL DISTRICTS OF EGYPT, OBEY WITHOUT QUESTION

SPLASH!

SPLASH!

BAIN'T NO USE ARGUFYING WITH HE!
OI RECKON GAFFER BE CRAZY!





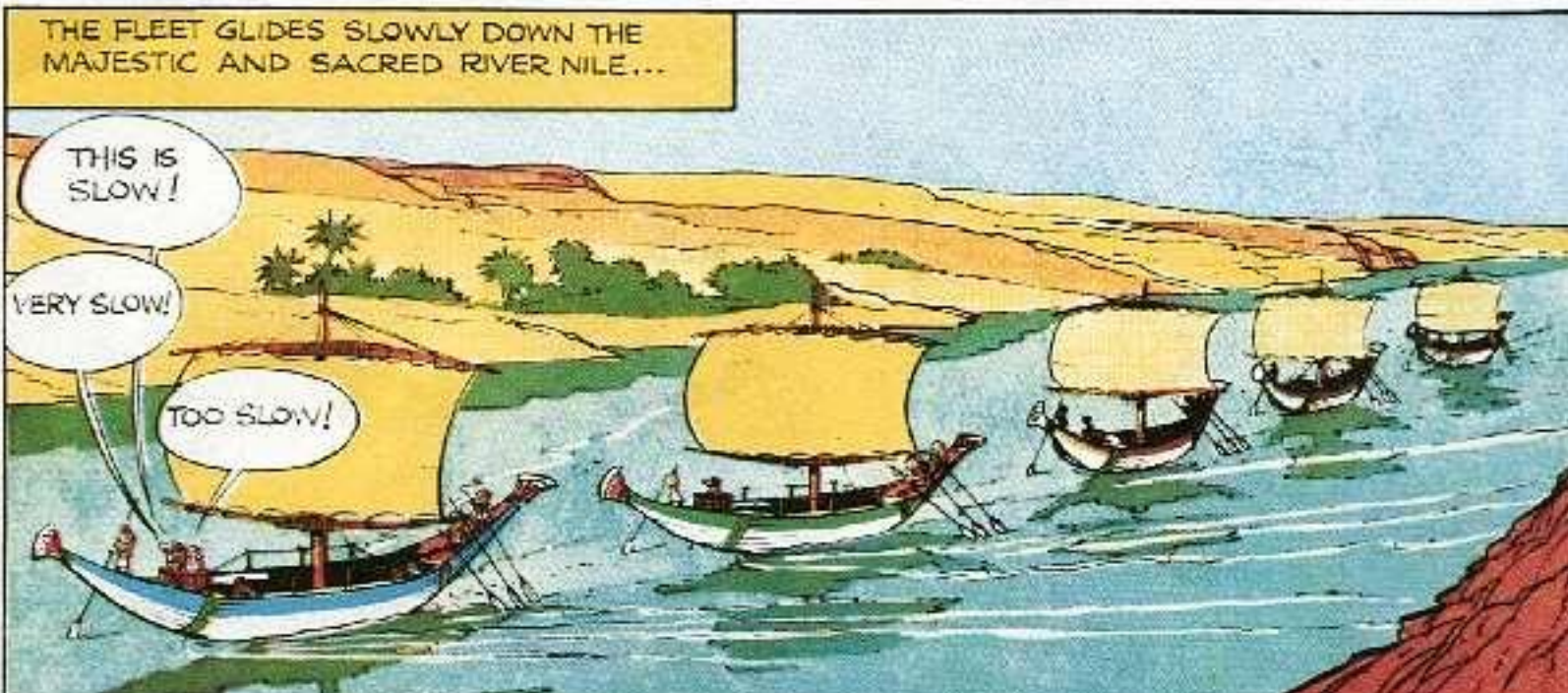
SOON AFTERWARDS..

WE SHALL BE JOINING THE NILE AND THEN FOLLOWING THE RIVER SOUTH



MEANWHILE, IN THE HOUSE OF THE INFAMOUS ARTIFIS..

I'VE LEARN'T THAT THOSE MIRACLE-WORKING FOREIGNERS HAVE GONE OFF TO GET MORE STONE. KRUKHUT, THEY MUST NOT RETURN! THIS IS WHAT YOU HAVE TO DO...



THE FLEET GLIDES SLOWLY DOWN THE MAJESTIC AND SACRED RIVER NILE...

THIS IS SLOW!

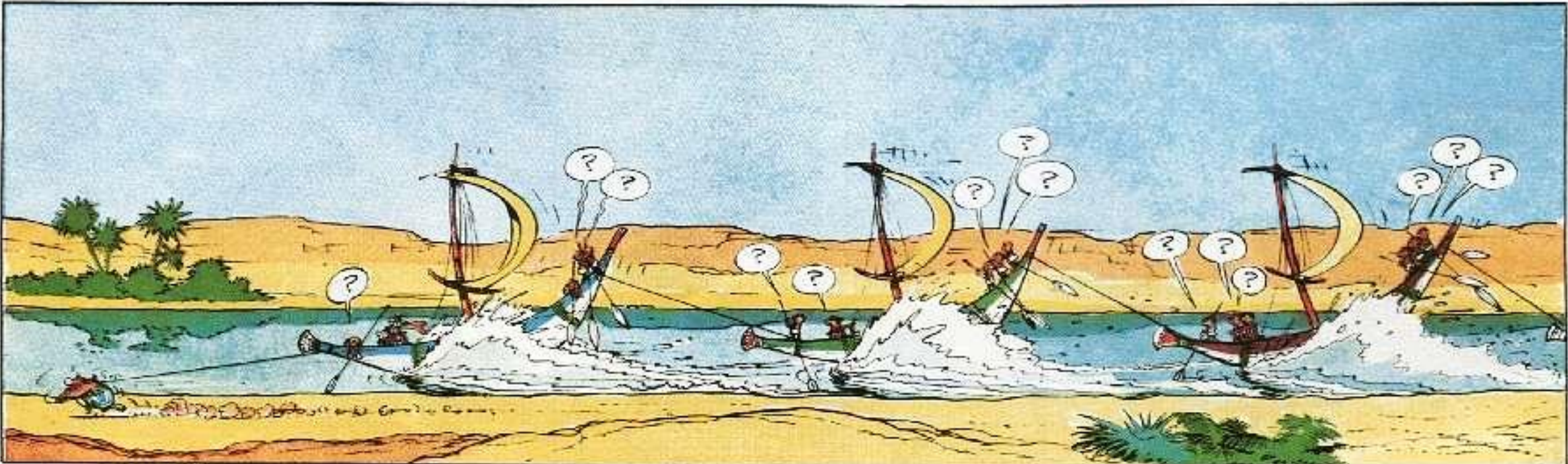
VERY SLOW!

TOO SLOW!



ALL MOVE TO THE BANK! FASTEN THE BOATS FIRMLY TOGETHER WITH ROPES!

A BIT OF EXERCISE AT LAST!



BY TOUTATIS, THAT BOY NEVER CEASES TO SURPRISE ME, EVEN THOUGH I DO KNOW HE FELL INTO A CAULDRON FULL OF MAGIC POTION WHEN HE WAS A BABY!



AT NIGHTFALL THEY CAMP ON THE RIVER BANK...

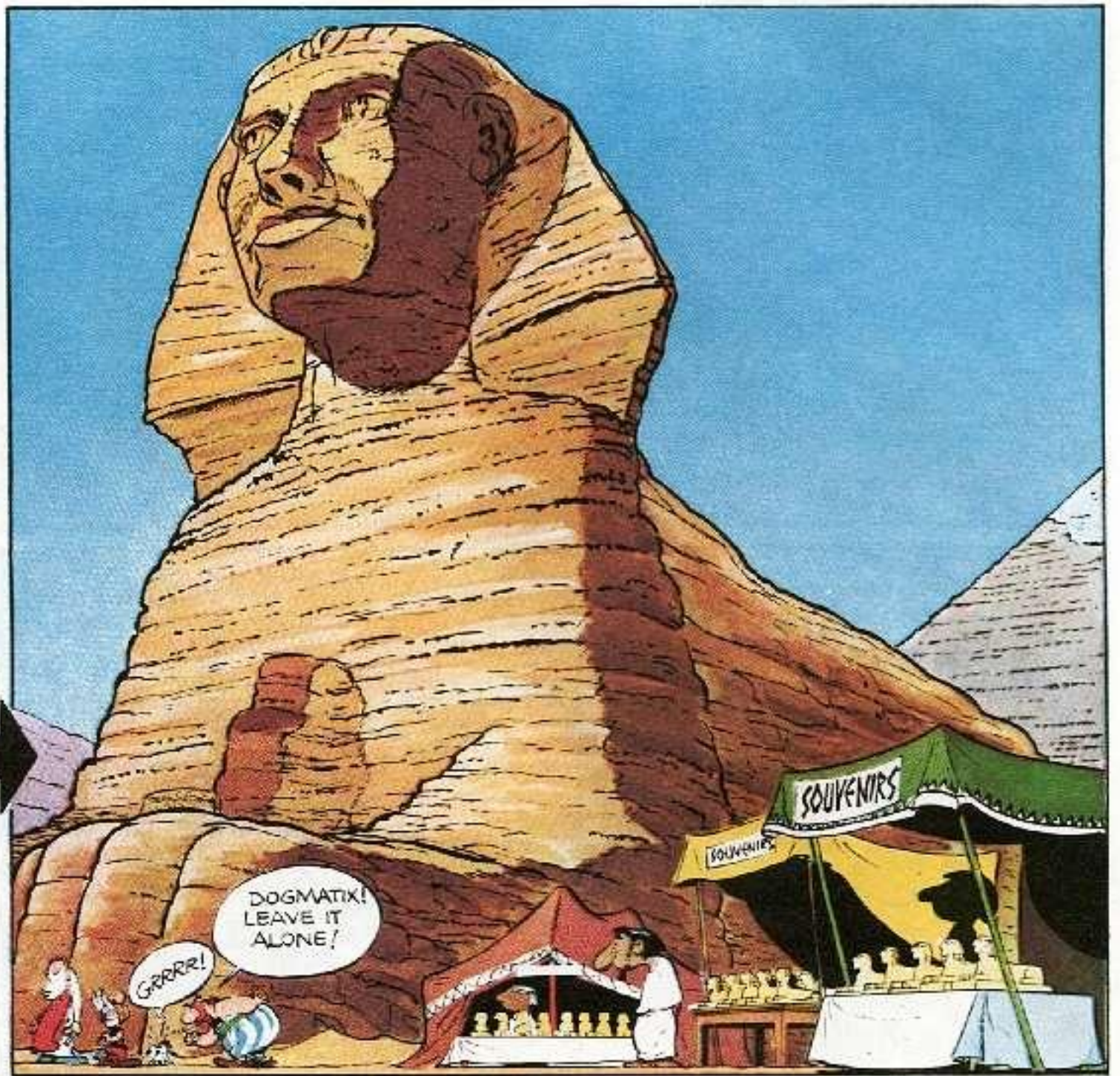
LENTILS AGAIN! NOT A SINGLE SLICE OF BOAR! AND THEN THEY'LL WONDER WHY I'VE COME OVER WEAK!

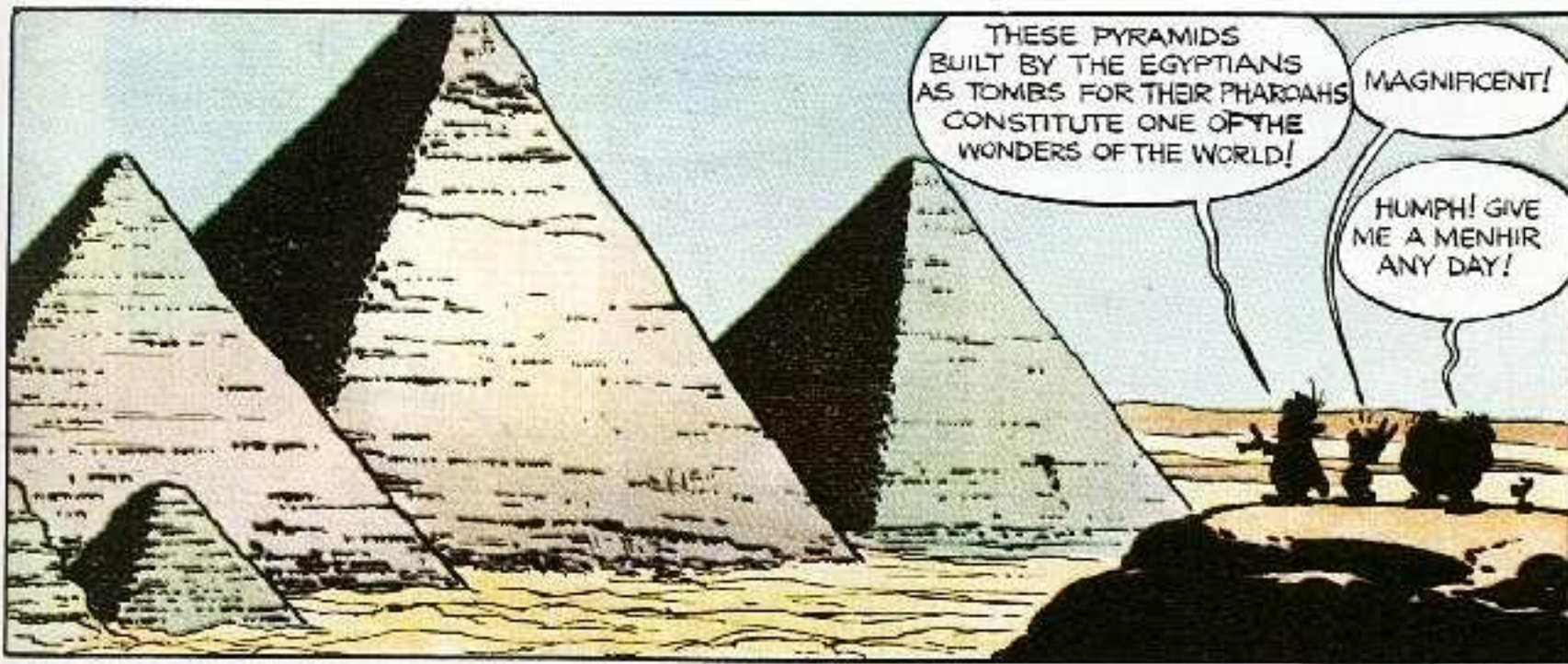
TOMORROW WE'LL VISIT THE SPHINX AND THE PYRAMIDS. IT'S NOT FAR AWAY, AND THEY'RE WORTH SEEING!



BUT UNDER COVER OF DARKNESS A CUNNING SPY IS WATCHING AND WAITING

TEE HEE HEE!





THESE PYRAMIDS BUILT BY THE EGYPTIANS AS TOMBS FOR THEIR PHAROAHS CONSTITUTE ONE OF THE WONDERS OF THE WORLD!

MAGNIFICENT!

HUMPH! GIVE ME A MENHIR ANY DAY!



FROM THE SUMMIT OF THESE PYRAMIDS, OBELIX, TWENTY CENTURIES LOOK DOWN UPON US!



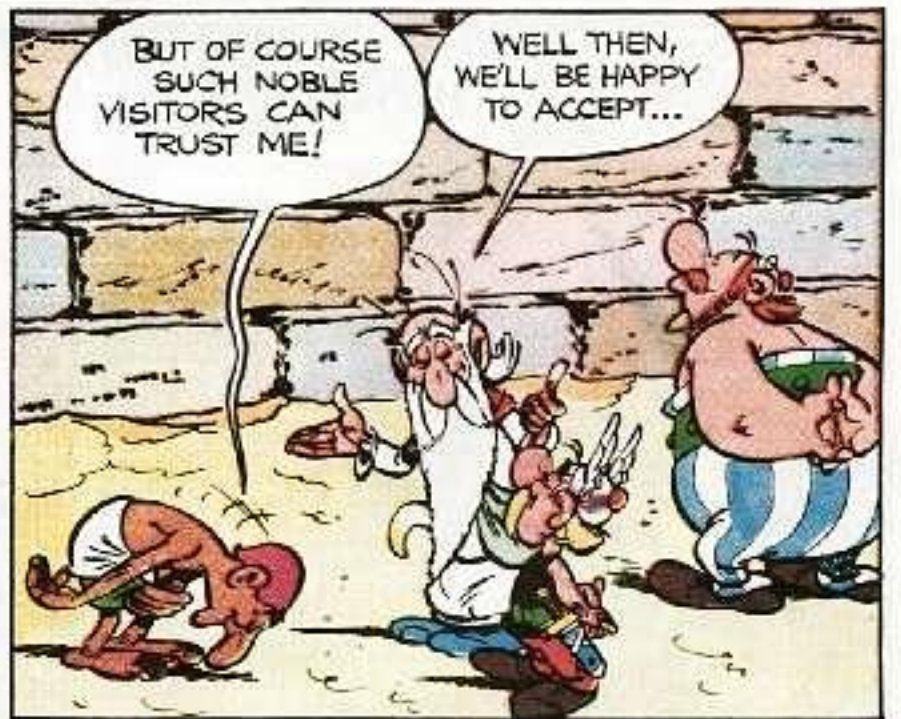
WOULD YOU CARE TO SEE ROUND INSIDE THE PYRAMIDS?

OH, I THOUGHT IT WAS IMPOSSIBLE TO GET INTO THE TOMBS...

THESE EGYPTIANS ARE CRAZY!



THIEVES HAVE ALREADY BROKEN IN... THOUGH VERY FEW GOT OUT AGAIN...



BUT OF COURSE SUCH NOBLE VISITORS CAN TRUST ME!

WELL THEN, WE'LL BE HAPPY TO ACCEPT...



THAT'S NO PLACE FOR LITTLE DOGS... YOU WAIT HERE FOR US! IF YOU'RE GOOD YOU'LL GET A NICE BONE!



INSIDE THE PYRAMID

DON'T LOSE SIGHT OF ME. YOU'D NEVER GET OUT OF THIS LABYRINTH ALIVE



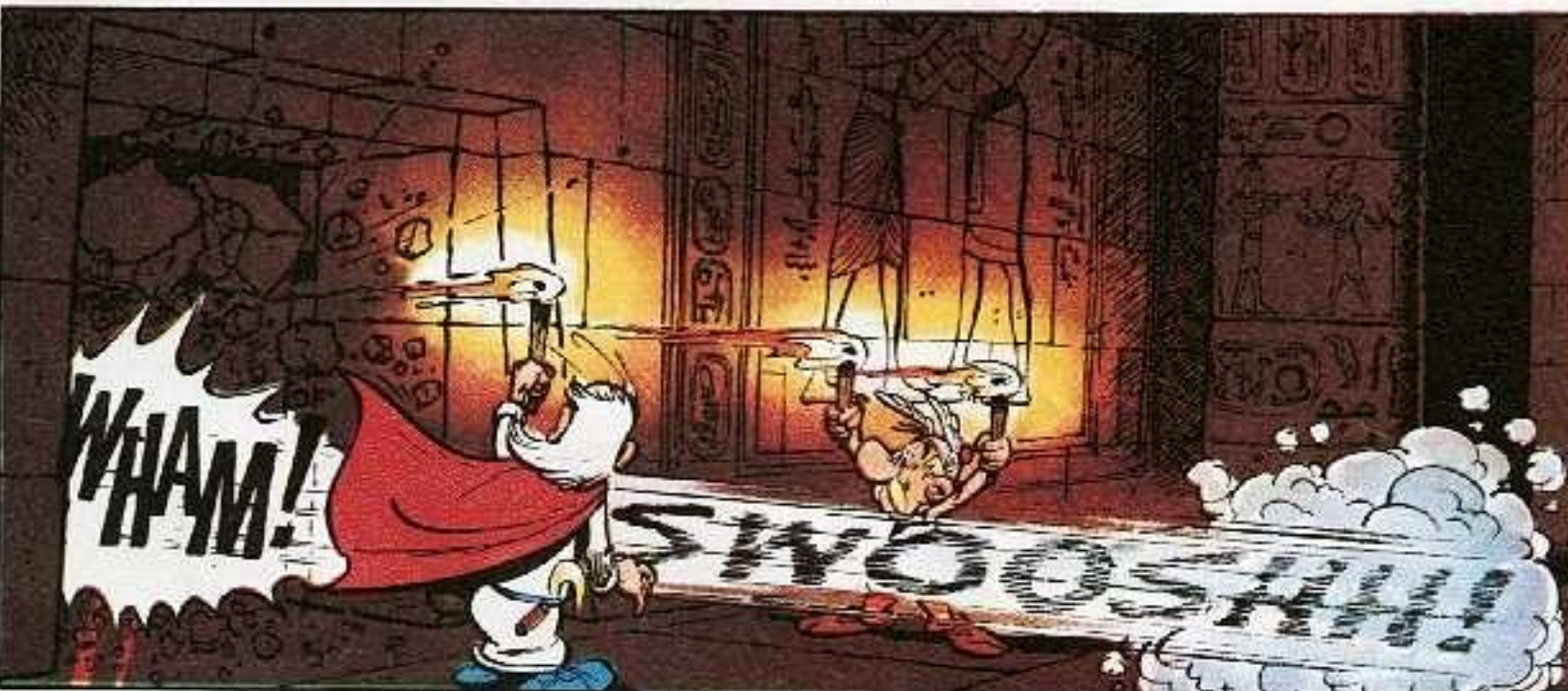
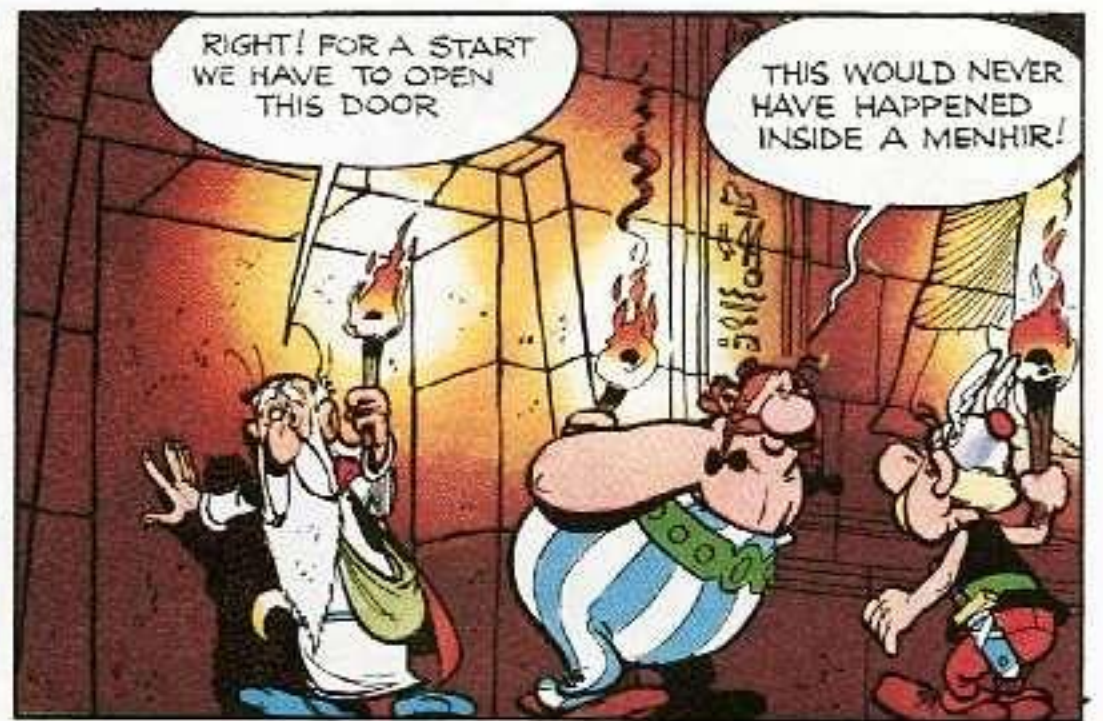
COME ALONG IN... THIS ROOM BOASTS SOME MAGNIFICENT HIEROGLYPHICS...



SLAM!

?!

YOU WILL NEVER GET OUT OF HERE ALIVE, FOREIGN DEVILS! THIS TOMB WILL BE YOURS!





INSIDE THE PYRAMID...

MY POWERS ARE NOT STRONG ENOUGH TO GET US OUT OF HERE... I AM VERY MUCH AFRAID THIS MAY BE THE END OF OUR ADVENTURES, BY BELENOS!

I'M ONLY SORRY FOR EDIFIS... WITHOUT OUR HELP HE'LL END UP INSIDE A CROCODILE



WELL, I'M SORRY FOR MY POOR LITTLE DOGMATIX... AREN'T I DOGMATIX?



DOGMATIX?!

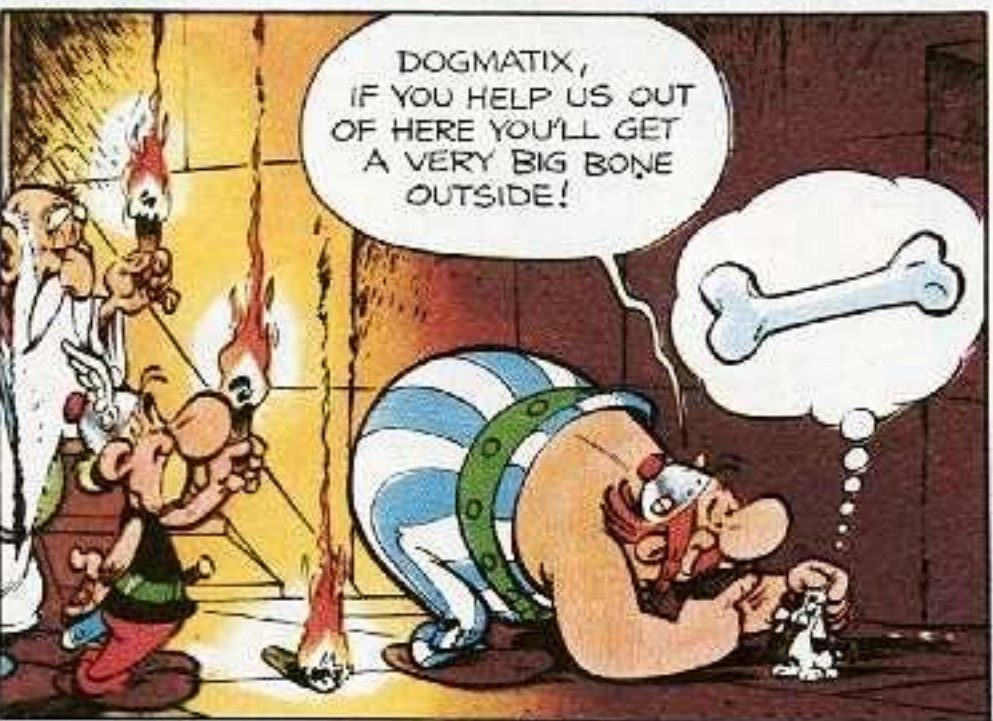


YES, DOGMATIX! WHAT ABOUT IT? YOU'RE NOT GOING TO BE CROSS WITH ME FOR BRINGING HIM? ANYWAY, I DIDN'T BRING HIM, HE CAME ALL BY HIMSELF!



EXACTLY! HE'S FOUND US THANKS TO HIS NOSE... IN WHICH CASE HE CAN FIND HIS WAY BACK AGAIN AND SHOW US THE WAY OUT!

BY BELENOS, YOU'RE RIGHT!



DOGMATIX, IF YOU HELP US OUT OF HERE YOU'LL GET A VERY BIG BONE OUTSIDE!



YOU'LL GET TWO BIG BONES!

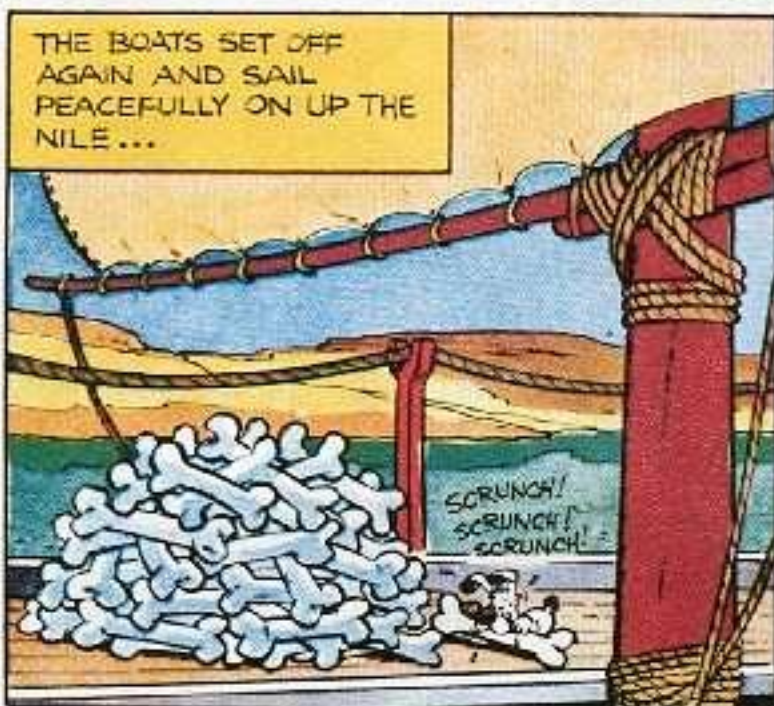
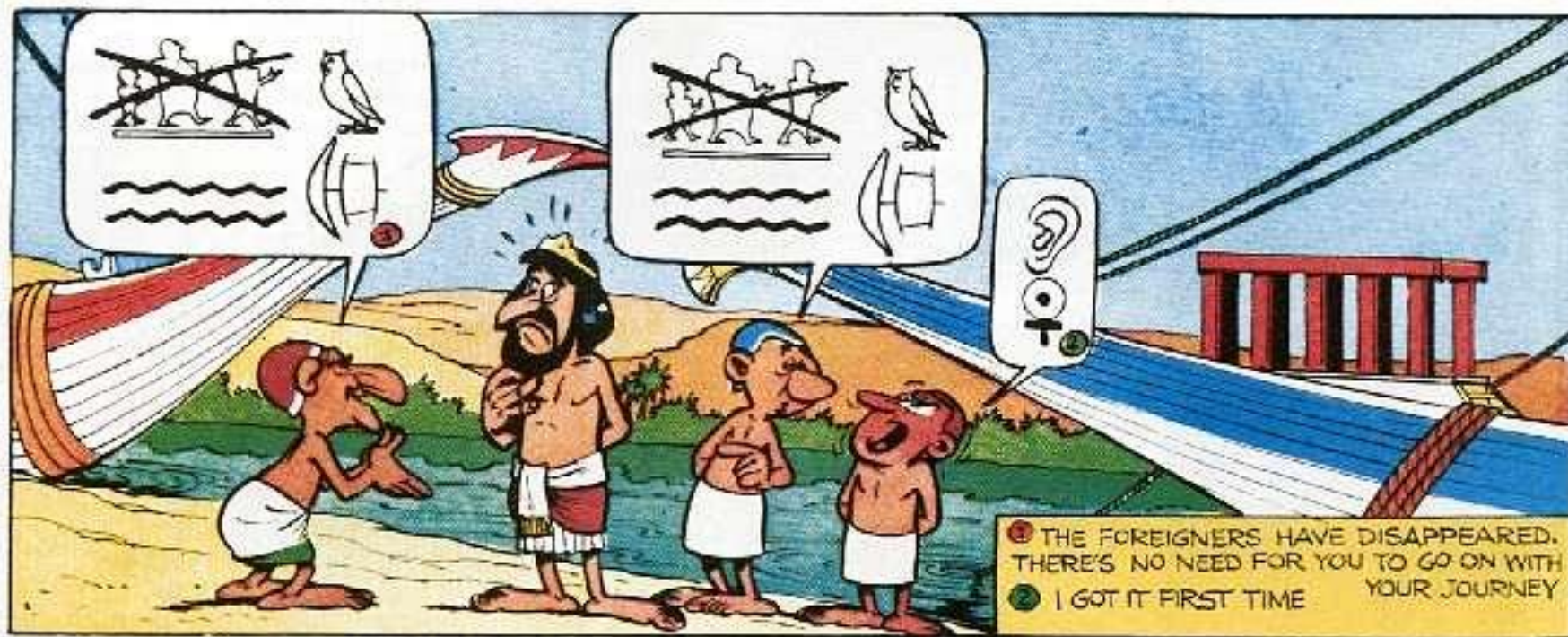


HEAPS OF BIG BONES!



OBELIX, I APOLOGIZE! YOU WERE QUITE RIGHT TO BRING YOUR DOGGIE!

SOMETIMES I FEEL HE UNDERSTANDS EVERYTHING I SAY!





AFTER A VOYAGE OF MANY STADIA *

MY FRIENDS!
BACK AT LAST!

AND WE'VE BROUGHT
YOU ENOUGH
STONE TO FINISH
THE PALACE!

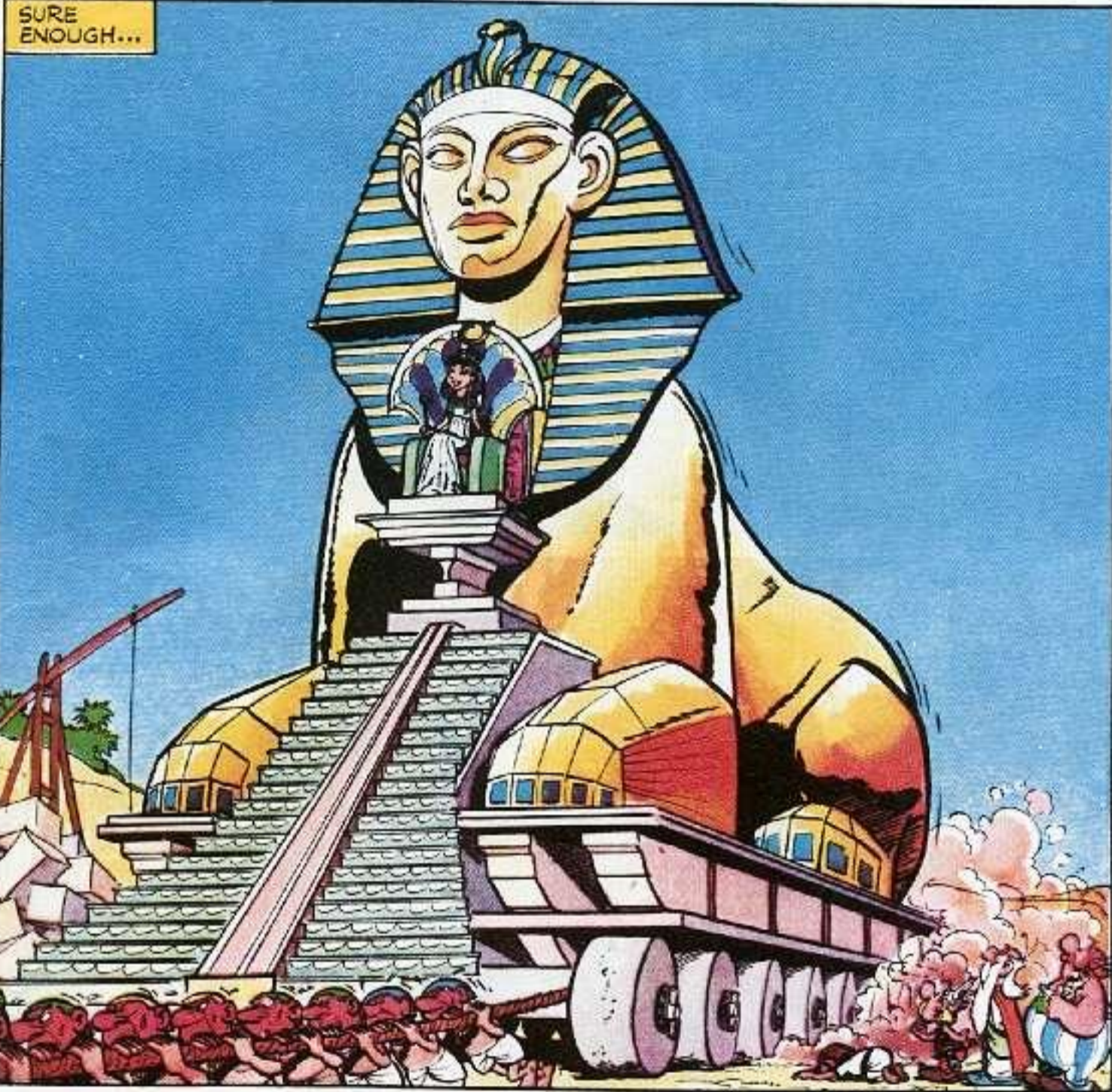
* STADIUM: ROMAN MEASURE OF ABOUT 184 METRES. AS THERE ARE 30.48 CENTIMETRES IN A FOOT, AND 12 FEET IN AN ALEXANDRINE, IT IS EASY TO WORK OUT THAT THERE ARE ABOUT 50 ALEXANDRINES IN ONE STADIUM



THE LABOURERS, WELL DOSED WITH MAGIC POTION, WORK SWIFTLY

IF I WASN'T HERE TO CORRECT THESE PLANS...

I'VE JUST HEARD THAT CLEOPATRA'S COMING TO VISIT THE BUILDING SITE!



SURE ENOUGH...



OH, DON'T STOP! I'M JUST PAYING A QUIET VISIT, INCOGNITO. DO GO ON!



THERE'S NO DENYING IT, SHE DOES HAVE A PRETTY NOSE!

A VERY PRETTY NOSE!

DID YOU SEE HER NOSE DOGMATIX?



MEANWHILE, IN ARTIFIS'S HOUSE...

AN IDEA! I NEED AN IDEA!



HELP ME! AND FOR THE LAST TIME GO AND SHAVE YOUR HEAD!

I CAN'T, MASTER. I MADE A VOW...



I'VE GOT IT! IT'S A PIECE OF CAKE!

SLAP!





SOON AFTERWARDS...

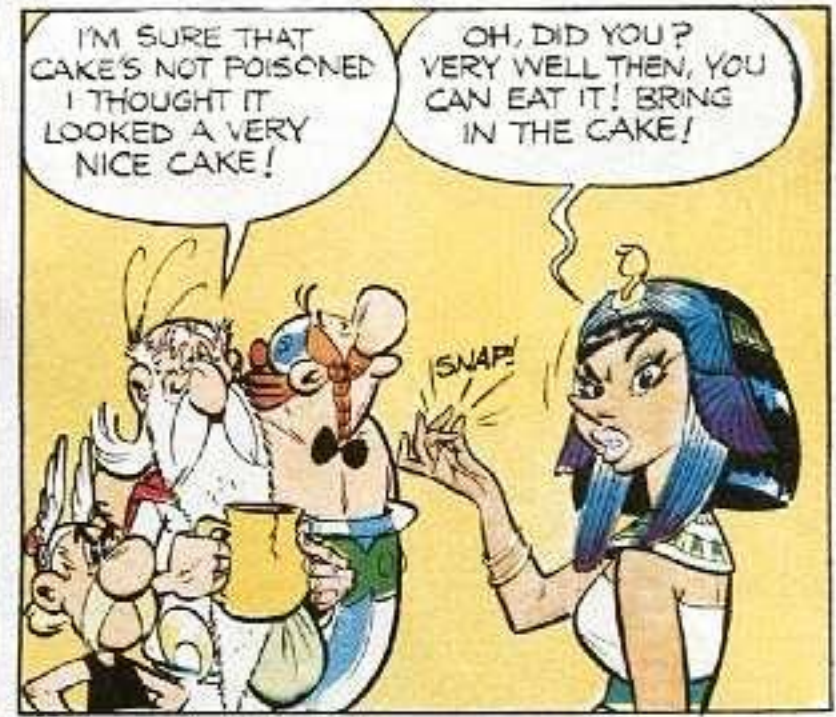






BY OSIRIS, GAULS, SINCE YOU HAVE SWORN TO DESTROY ME I SHALL SHOW YOU HOW A QUEEN CAN DIE!

NO, NO, BY TOUTATIS, JUST LISTEN TO WHAT WE HAVE TO SAY FOR ONCE!



I'M SURE THAT CAKE'S NOT POISONED I THOUGHT IT LOOKED A VERY NICE CAKE!

OH, DID YOU? VERY WELL THEN, YOU CAN EAT IT! BRING IN THE CAKE!



JUST WHAT WE WERE GOING TO SUGGEST, O QUEEN...

THERE'S ONE OVER THERE

OBELIX, HAVE YOU GOT A KNIFE OR A CAKE-SLICE ABOUT YOU?



MAY I?



CUT THREE PIECES OF THIS CAKE

COMING, COMING!



HE SAID THREE PIECES, OBELIX!



WELL, I HAVE CUT THREE PIECES, HAVEN'T I?

YOU GREEDY PIG!



IT'S GOT ALMONDS IN IT! SHLURP! YUMMY! I LOVE ALMONDS!

SCRUNCH! SCRUNCH! SCRUNCH!

SCRUNCH!

SCRUNCH! SCRUNCH!



THERE, QUEEN! YOU CAN SEE THAT CAKE ISN'T POISONED!

THEN WHAT'S THE MATTER WITH MY TASTER?

OBELIX!

THERE ARE STILL A FEW ALMONDS LEFT...

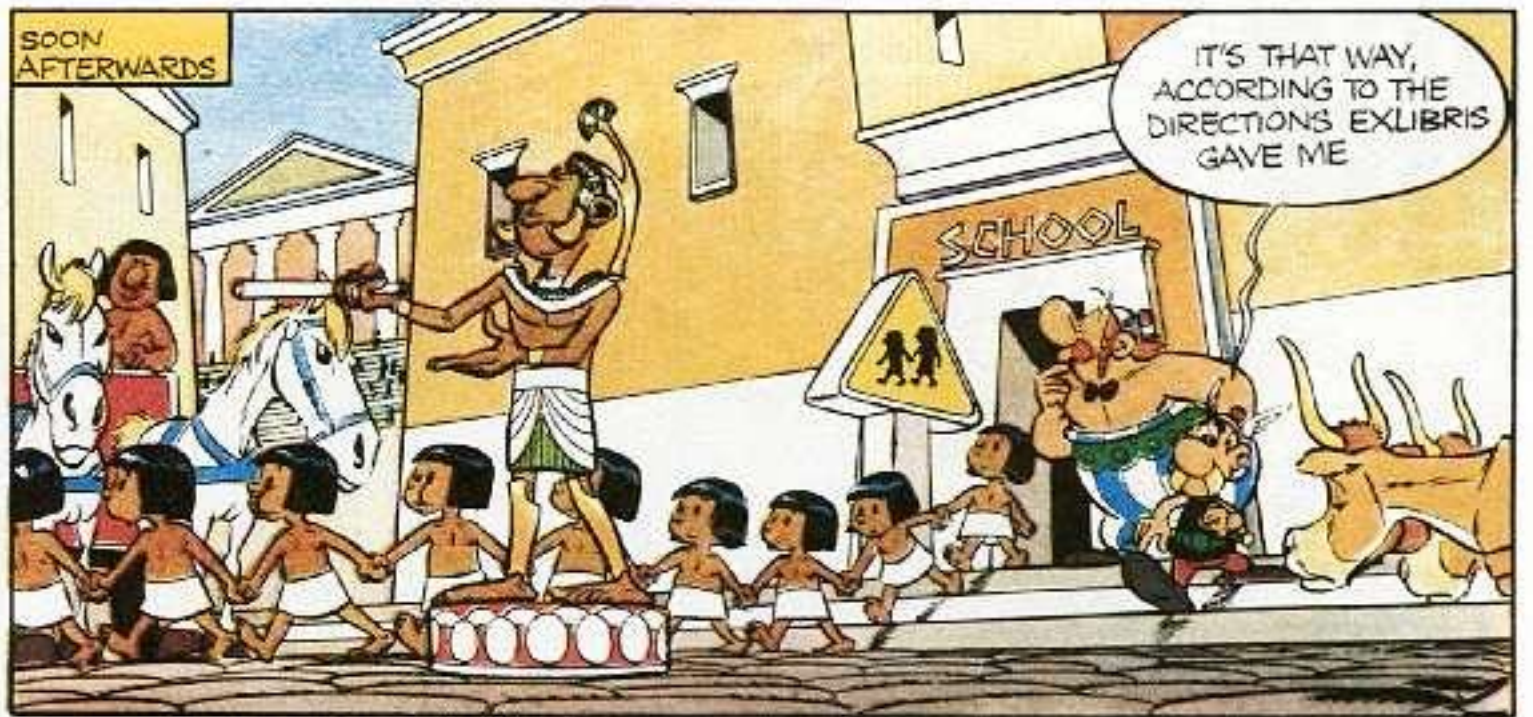


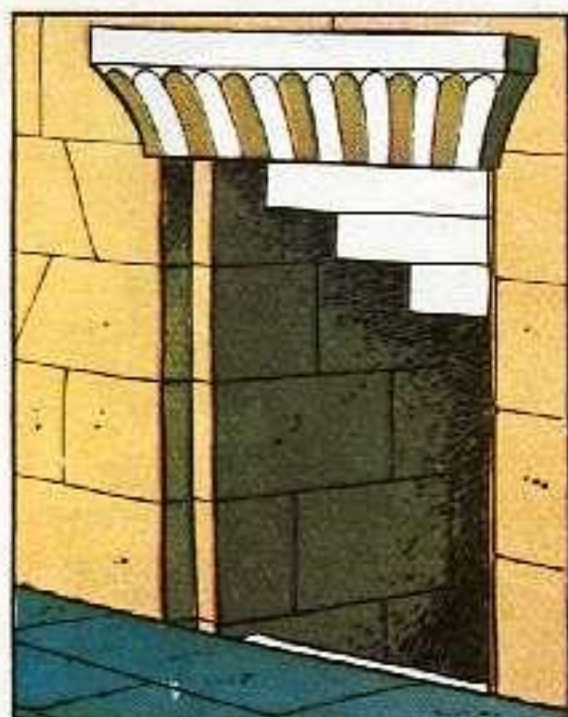
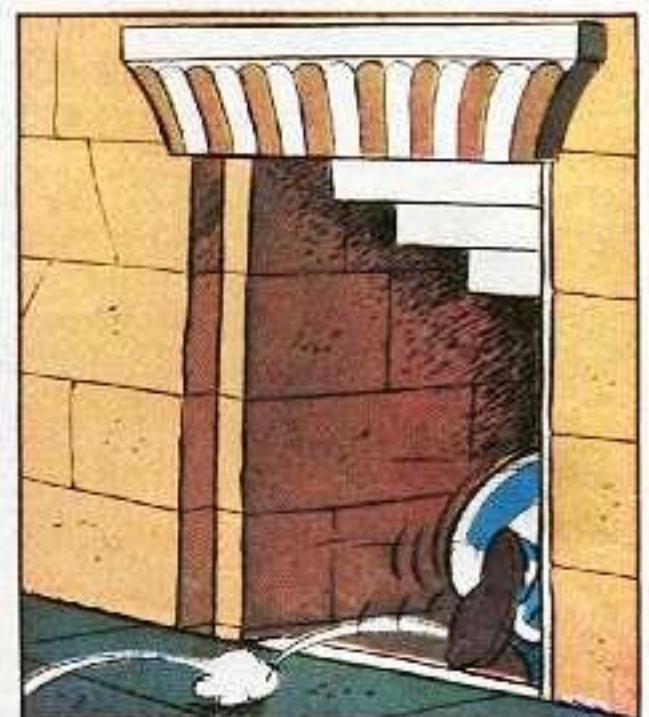
SEND FOR THIS TASTER! I'LL CURE HIM!

WHENEVER I WANT TO DO ANYTHING MR ASTERIX WON'T LET ME!

BECAUSE MR OBELIX DOESN'T KNOW HOW TO BEHAVE IN FRONT OF A QUEEN! THAT'S WHY!!!









ARE YOU ALL RIGHT, EDIFIS?

NOT BAD... A LITTLE DIZZY!

POOR OLD EDIFIS, IT MUST BE ON ACCOUNT OF HIS SUFFERINGS!



I GIVE IN! I HOPED TO STOP YOU FINISHING THE PALACE. NO HARD FEELINGS?

NO HARD FEELINGS, AND TO PROVE IT WE'LL TAKE YOU TWO ALONG WITH US. WE'VE GOT A JOB FOR YOU



SOON AFTERWARDS, AT THE BUILDING SITE

THIS IS WHAT COMES OF ALL THOSE WICKED THINGS YOU MADE ME DO, BOSS!

SHUT UP AND PULL, WILL YOU!

THE BUILDING'S COMING ALONG NICELY, EDIFIS

THANKS TO YOU THREE, GETAFIX!



MEANWHILE, IN CLEOPATRA'S PALACE...

AVE, CLEOPATRA, WELL, HOW'S THE PALACE GOING? TIME WILL SOON BE UP

AVE, CAESAR. OH IT'S GETTING ON NICELY, THANKS, JULIUS! WE'LL SOON BE ABLE TO HAVE A LITTLE PALACE WARMING



AVE, CAESAR!

AVE! LEGIONARY, GO AND FIND MINTJULEP MY EGYPTIAN SPY

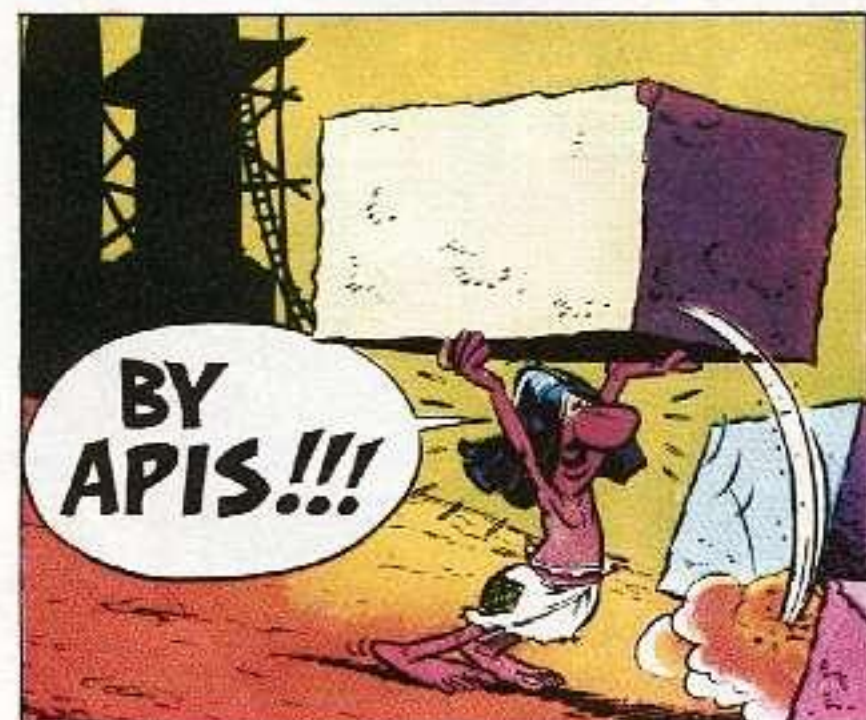


AVE, CAESAR!

AVE, AVE, MINTJULEP, I LOOK LIKE LOSING FACE WITH CLEOPATRA...



I WAS TOLD THAT EDIFIS THE ARCHITECT WAS A NITWIT, BUT NOW IT SEEMS THE PALACE WILL BE READY IN TIME. GO TO THE BUILDING SITE AND SEE WHAT'S GOING ON, BY JUPITER!





I'VE SEEN AMAZING THINGS GOING ON AT THAT SITE, O CAESAR! THE LABOURERS DRINK A MAGIC POTION WHICH GIVES THEM ENORMOUS STRENGTH AND LETS THEM PICK UP VERY HEAVY LOADS QUITE EASILY. I DRANK SOME OF IT!



IT OCCURS TO ME, MINTJULEP, THAT YOU MAY HAVE DRUNK SOMETHING ELSE TOO...



SO YOU DON'T BELIEVE ME, CAESAR? I'M A WEAK, PUNY, DELICATE TYPE, BUT I BET I CAN BEAT THE STRONGEST MAN IN YOUR BODYGUARD!



HERE, SUPERFLUOUS, COME AND PUT THIS FELLOW IN HIS PLACE

SNAP!



HA/HA/HA/HA!
HA! HA!



HA!
HA!
HA!
HA!
HA!
HA!



HMM... ALL RIGHT, SUPERFLUOUS, YOU MAY GO, THANK YOU!



HA! HA! HA!
HA! HA! HA!
HA! HA!



SO YOU WEREN'T LYING... YET I ONLY KNOW ONE MAN WHO CAN BREW SUCH A POTION...



AND HE'S A LONG WAY AWAY... A GAULISH DRUID...

A GAULISH DRUID?!?



THERE ARE SOME GAULS ON THE BUILDING SITE. THREE OF THEM

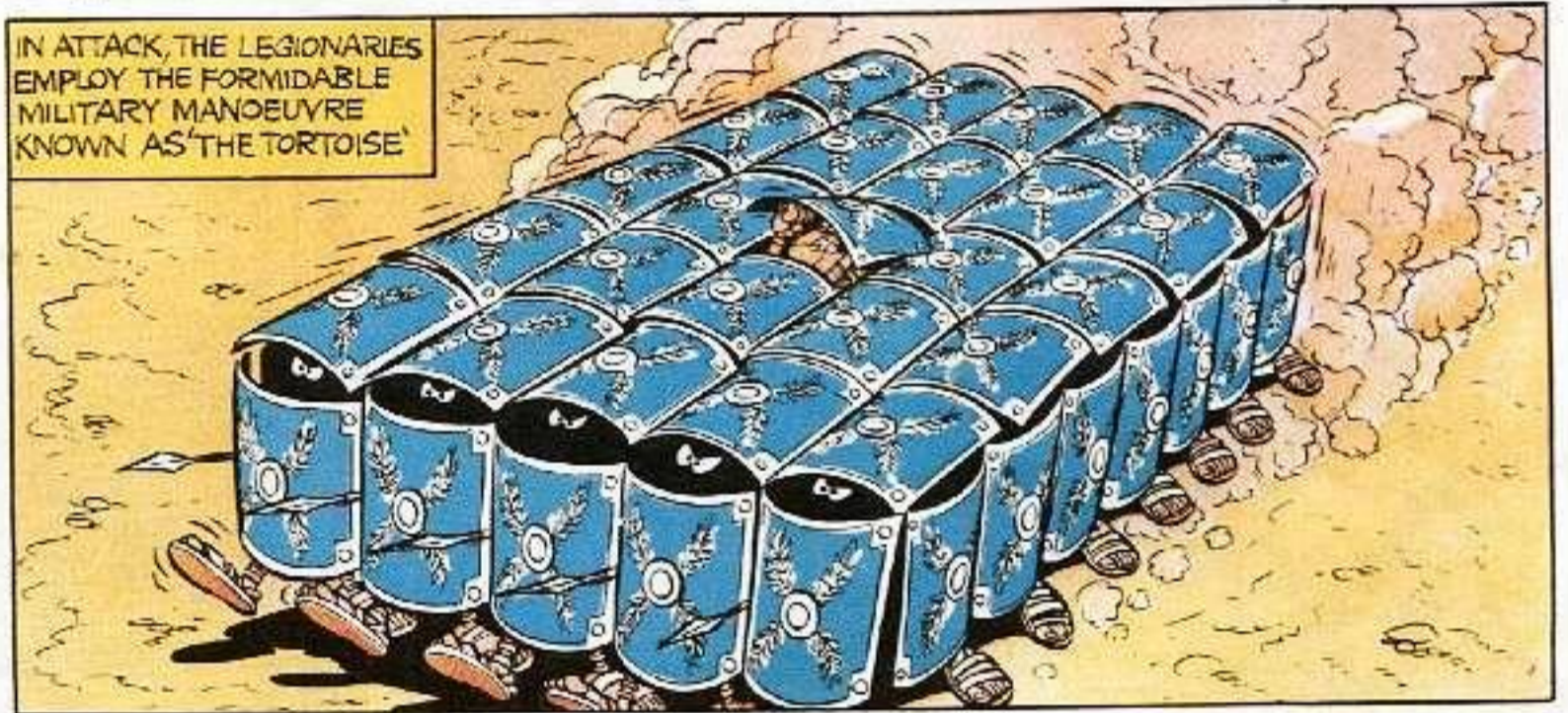
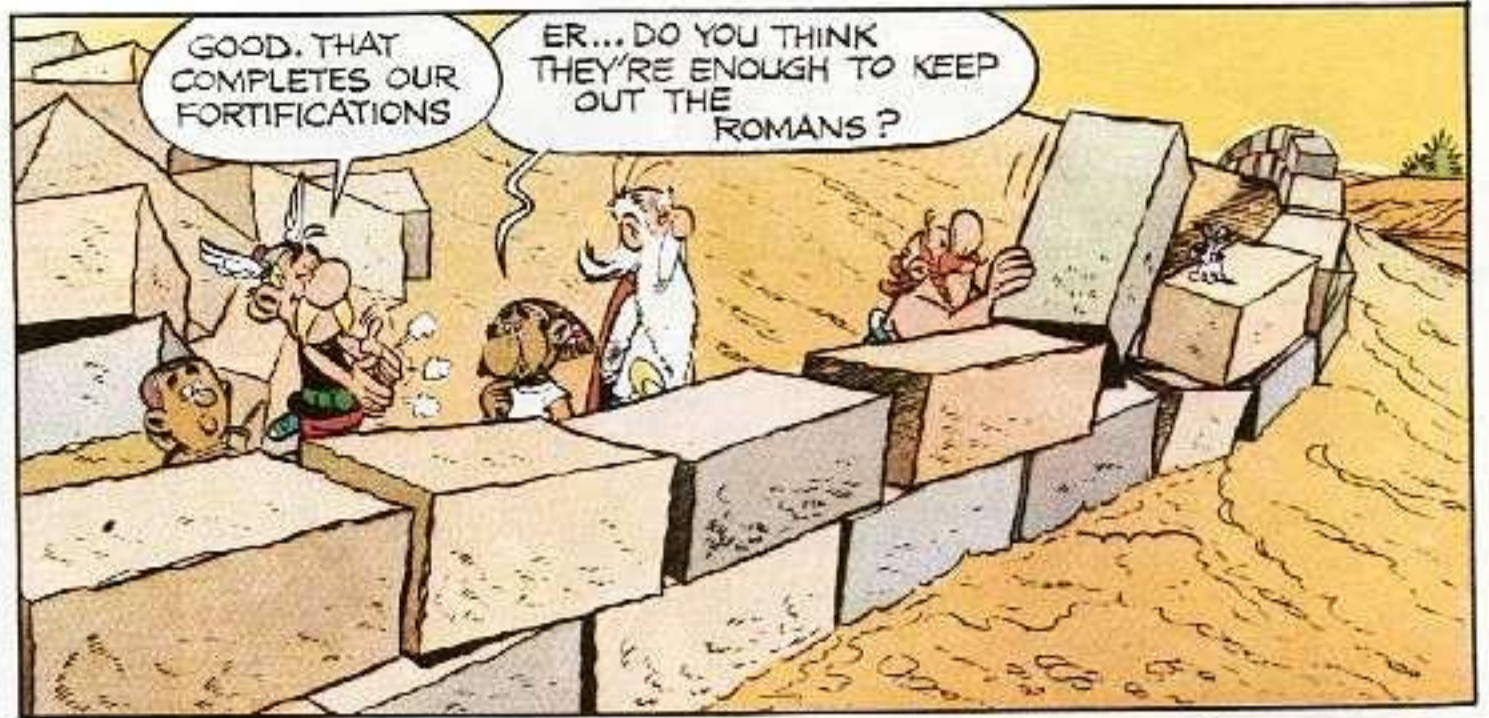
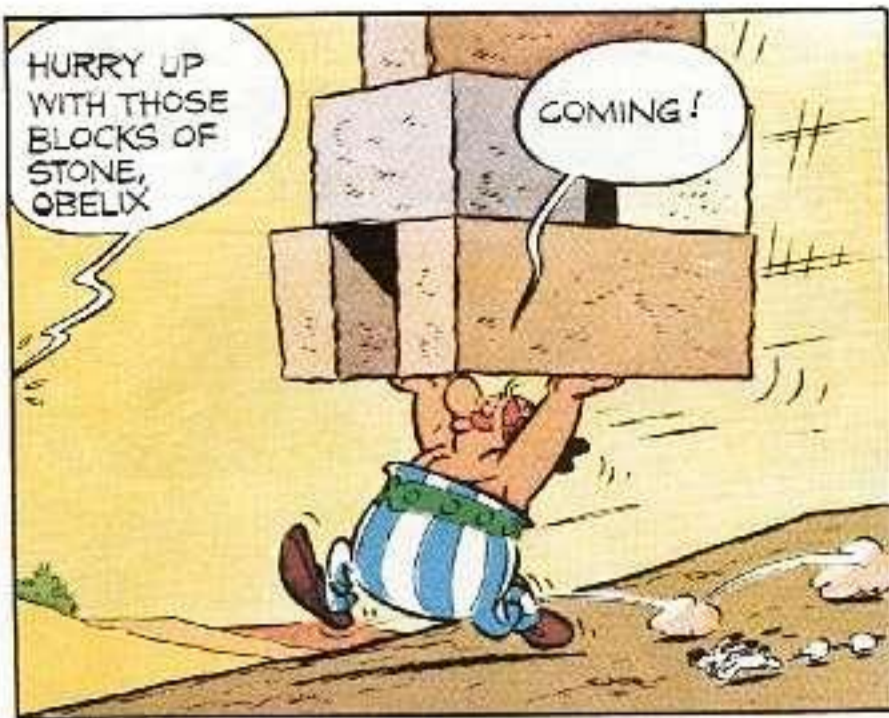
WHAT? AN OLD DRUID WITH A WHITE BEARD, A CUNNING LITTLE ONE AND A STUPID GREAT OAF!



THAT'S THEM, O CAESAR

ASTERIX, OBELIX AND GETAFIX, THE INVINCIBLE GAULS. THEY CAN PERFORM ANY MIRACLE... I MUST DO SOMETHING!

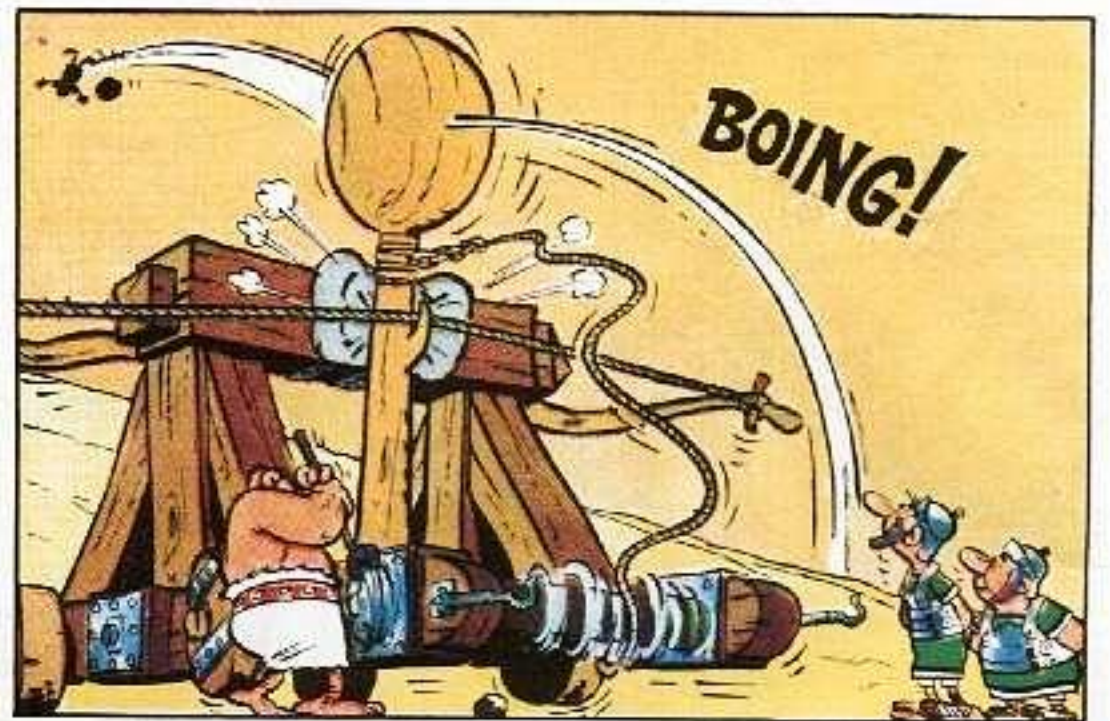


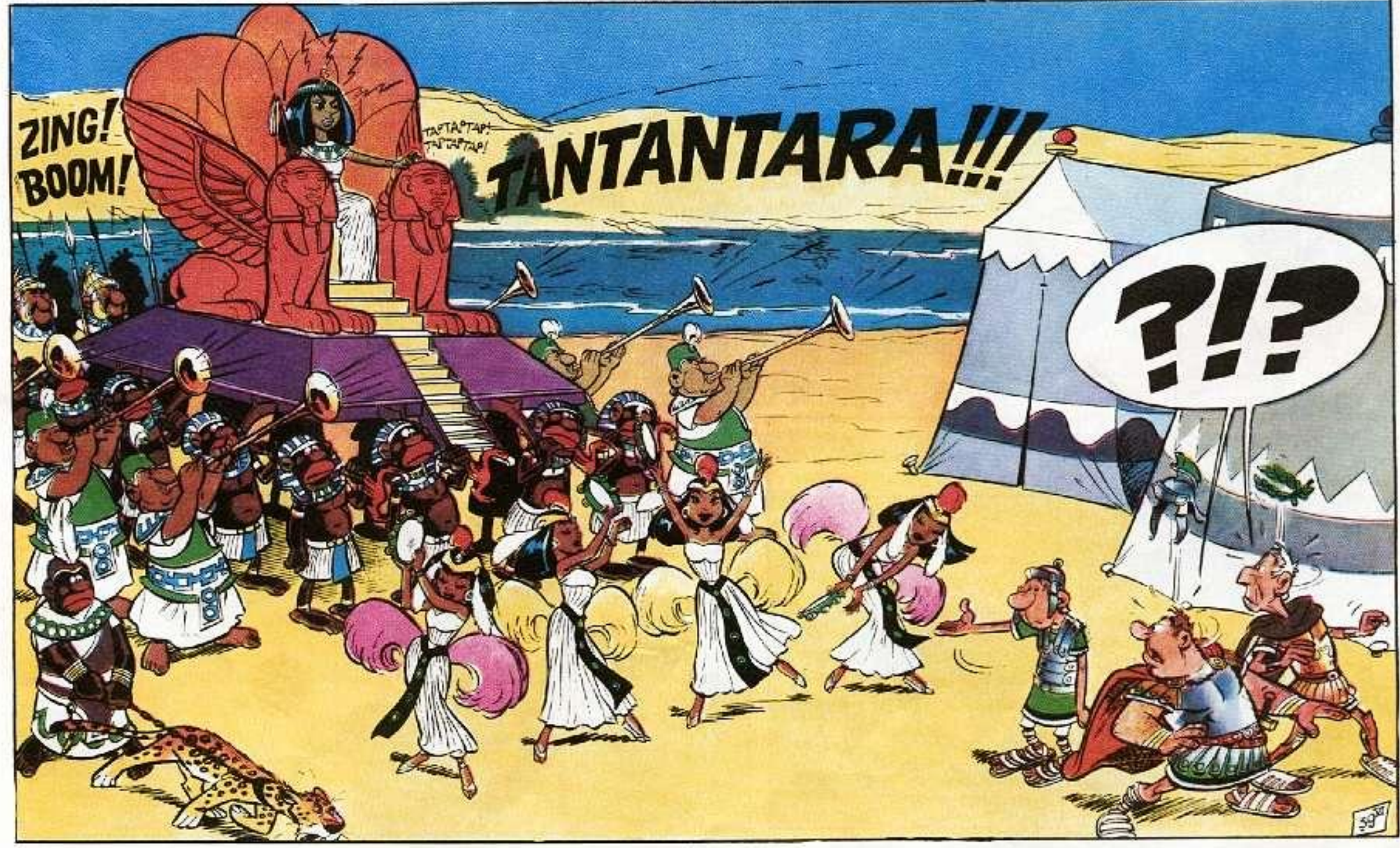






WATCH OUT! ONE OF THE BESIEGED MEN IS TRYING TO BREAK OUT!!









FIRST THEY KNOCK IT DOWN... NOW THEY'RE HELPING REPAIR IT...

THESE ROMANS ARE CRAZY!

NO, EDIFIS, DEFINITELY NOT!

BUT I THOUGHT A POINTED ROOF WOULD LOOK NICER...



AT LAST, ONE FINE DAY...

THERE, IT'S FINISHED! WE CAN GO AND TELL CLEOPATRA!



O QUEEN, THE PALACE IS FINISHED BY THE AGREED DATE! *

* A RARE OCCURRENCE IN THE BUILDING TRADE AT THAT TIME



YOU HAVE KEPT YOUR PROMISE, EDIFIS, AND BY ISIS, I SHALL KEEP MINE!



COVER HIM WITH GOLD!



THERE'S STILL A BIT STICKING OUT HERE!

I'M COMING BACK!



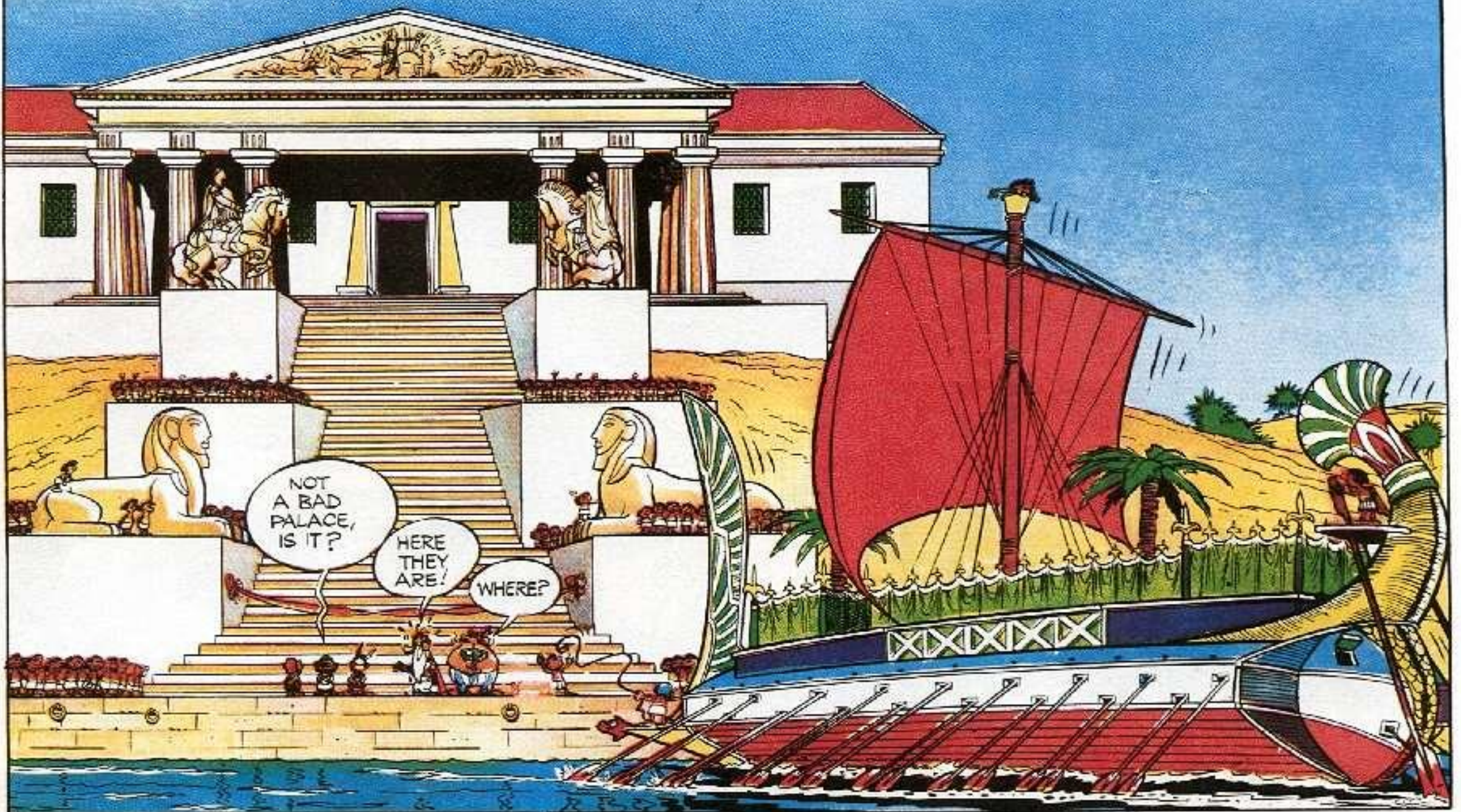
TOMORROW I SHALL INVITE CAESAR ON BOARD MY STATE BARGE...



WE SHALL GO DOWN THE SACRED RIVER TO THE PALACE, WHICH I SHALL OFFER CAESAR AS PROOF THAT MY PEOPLE ARE NOT DECADENT!

SO THERE!

NEXT DAY...



NOT A BAD PALACE, IS IT?
 HERE THEY ARE!
 WHERE?



FOR YOU TO CUT THE RIBBON, O CAESAR!



O LOVELIEST OF QUEENS, YOURS IS THE HONOUR OF CUTTING THE RIBBON WHICH PROVES THAT I HAVE LOST MY BET, BY JUPITER! I YIELD WITH A GOOD GRACE BEFORE SO MUCH GRACE

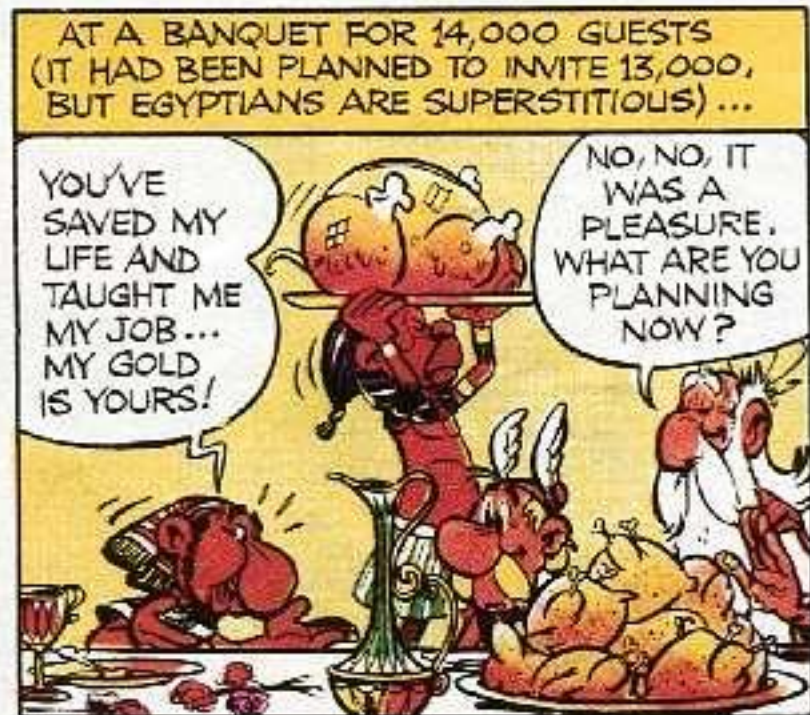


THE CROWD ACCLAIM THEIR QUEEN, INVOKING THE SUN-GOD OF EGYPT...

RA! RA! RA!
 RA! RA! RA!



NOW WHO KNOWS BEST?
 THAT'S A PRETTY KNOWS!



AT A BANQUET FOR 14,000 GUESTS (IT HAD BEEN PLANNED TO INVITE 13,000, BUT EGYPTIANS ARE SUPERSTITIOUS) ...

YOU'VE SAVED MY LIFE AND TAUGHT ME MY JOB... MY GOLD IS YOURS!

NO, NO, IT WAS A PLEASURE. WHAT ARE YOU PLANNING NOW?



I'M FRIENDS WITH ARTIFIS AGAIN...

... TOGETHER WE'LL BUILD THE FINEST PYRAMIDS WITH THE SHARPEST POINTS IN EGYPT!

